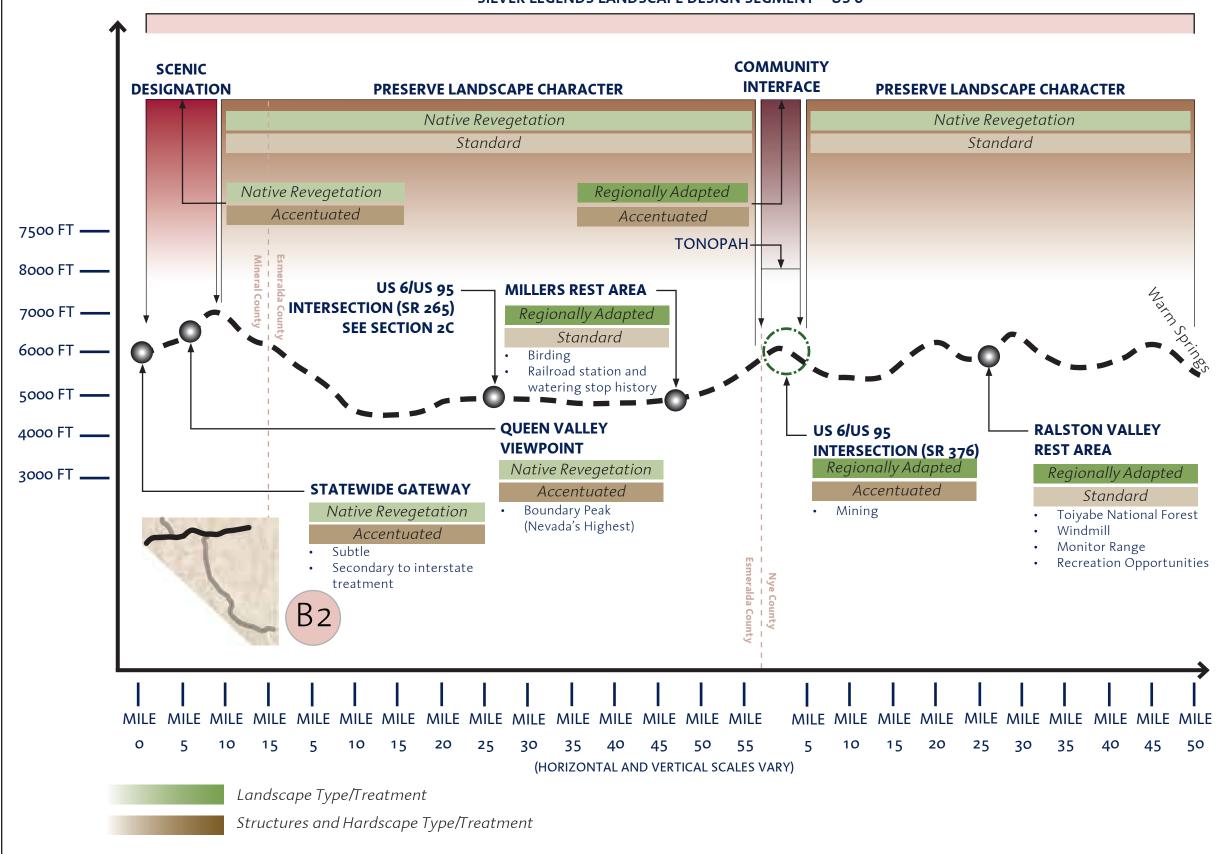
#### SILVER LEGENDS LANDSCAPE DESIGN SEGMENT – US 6



**ELEMENTS** 

#### **Scenic Designation**

- 1. Designate US 6 through Queen Valley as a scenic by-
- 2. Enhance access to recreational opportunities within Queen Valley and around Boundary Peak. Highlight the US 6/SR 264 intersection and its access to hiking and fishing opportunities within the scenic area.
- 3. Relocate the existing Boundary Peak viewpoint to maximize the view of both Boundary Peak and Queen Valley. Incorporate interpretive information on Boundary Peak, Nevada's highest mountain peak.
- 4. Mark the entry to and exit from Nevada along US 6 near Montgomery Pass. Convey the identity of Nevada with a subtle gateway feature that relates to the surrounding

#### Preserve Landscape Character

- 1. Preserve scenic views of distant mountain ranges and dry lake beds. Incorporate information regarding dry lake beds and geologic features into interpretive signage at rest areas and viewpoints.
- 2. Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along Walker River through such measures such as weed abatement.
- 3. Improve road shoulders to accommodate the vehicle recovery of large trucks. Enhancements should not detract from roadside aesthetics. Minimize disturbance to existing vegetation. Utilize rock mulches with complementary colors to maintain an integrated visual transition from travel lanes to roadside vegetation. (Rock mulches provide a safe recovery zone. A textural change minimizes the risk of unpredictable wildlife movement directly adjacent to and across the road-
- Provide visitors with opportunities to uncover the stories and history of the region. Interpret the importance of cultural and recreational resources such as mining, US Navy Ammunition Depot, and Walker Lake State Park.
- 5. Coordinate the place name signage program with community efforts and programs such as the "Silver Trails" program. Reduce traveler confusion by coordinating signage associated with audio programs.
- Provide rest area facilities to accommodate large trucks and hazardous waste vehicles. Design facilities with appropriate safety measures and fencing. Separate facilities from the highway travel lanes, and provide adequate screening.

#### Community Interface – Tonopah

- 1. Enhance the sense of arrival into Tonopah. Convey a positive and welcoming image.
- 2. Define the downtown area. Improve sidewalks and pedestrian amenities. Consider widening sidewalks and incorporating a street tree program and planted me-
- 3. Create a community rest area that serves as the central, downtown plaza space with shaded seating.
- 4. Incorporate historic buildings as part of streetscape amenities. Foster an atmosphere of community pride.
- 5. Capitalize on the mining heritage and provide signage for interpretive sites and attractions. Utilize a modern interpretation of mining resources as part of the design character.
- 6. Facilitate the completion of community enhancement projects along the NDOT rights-of-way.
- 7. Incorporate designated bike lanes to connect the community to regional trails.



#### SILVER LEGENDS – LONGITUDINAL SECTION **US 6: CALIFORNIA STATE LINE TO WARM SPRINGS**

Sand County Studios JW Zunino & Associates CH<sub>2</sub>MHill

**SECTION** B<sub>2</sub>

#### **Community Interface**

#### Mina

- Enhance pedestrian amenities through town. Reconsider the designation of a continuous right turn lane. Provide improved sidewalks and street trees to define the town.
- 2. Integrate a modern interpretation of mining facilities as part of streetscape character.

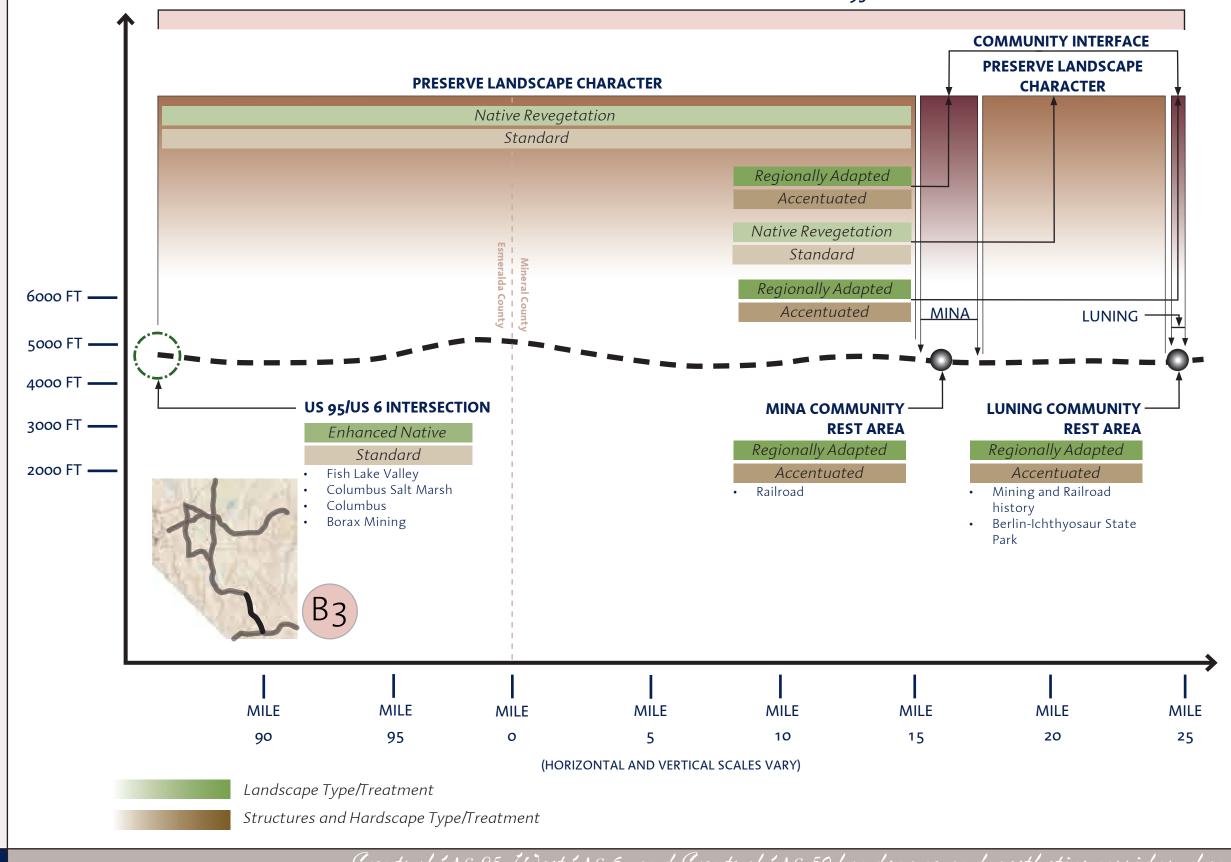
#### Luning

- Enhance the existing rest area and develop as a community rest area. Provide community information and tourism brochures for the Berlin-Ichythosaur State Park.
- 2. Incorporate existing mining artifacts as part of design character.
- 3. Provide separated truck parking facilities.
- Incorporate a street tree program to define the community and slow traffic.

#### **Preserve Landscape Character**

- Preserve scenic views of distant mountain ranges and dry lake beds. Incorporate information regarding dry lake beds and geologic features into interpretive signage at rest areas and viewpoints.
- 2. Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along Walker River through such measures such as weed abatement.
- 3. Improve road shoulders to accommodate the vehicle recovery of large trucks. Enhancements should not detract from roadside aesthetics. Minimize disturbance to existing vegetation. Utilize rock mulches with complementary colors to maintain an integrated visual transition from travel lanes to roadside vegetation. (Rock mulches provide a safe recovery zone. A textural change minimizes the risk of unpredictable wildlife movement directly adjacent to and across the roadway.)
- 4. Provide visitors with opportunities to discover the stories and history of the region. Interpret the importance of cultural and recreational resources such as mining, US Navy Ammunition Depot, and Walker Lake State Park.
- Coordinate the place name signage program with community efforts and programs such as the "Silver Trails" program. Reduce traveler confusion by coordinating signage associated with audio programs.
- Provide rest area facilities to accommodate large trucks and hazardous waste vehicles. Design facilities with appropriate safety measures and fencing. Separate facilities from the highway travel lanes, and provide adequate screening.

#### SILVER LEGENDS LANDSCAPE DESIGN SEGMENT – US 95



SECTION DESIGN WORKSHOP

B3

2.28

PLACES
Sand County Studios
JW Zunino & Associates
CH2MHill

Central O.S 95, West

SILVER LEGENDS – LONGITUDINAL SECTION US 95: COALDALE TO LUNING



#### SILVER LEGENDS LANDSCAPE DESIGN SEGMENT – US 95 Hawthorne **HAWTHORNE SUB-SEGMENT COMMUNITY INTERFACE** PRESERVE LANDSCAPE PRESERVE LANDSCAPE PRESERVE LANDSCAPE CHARACTER **CHARACTER SCENIC DESIGNATION CHARACTER** Native Revegetation Native Revegetation Native Revegetation Native Revegetation Standard Standard Standard Accentuated Regionally Adapted Regionally Adapted Accentuated Accentuated Walker Lake 6000 FT **-HAWTHORNE-**WALKER LAKE 5000 FT -4000 FT -**HAWTHORNE COMMUNITY** 3000 FT — **REST AREA** US 95/ALT 95 Regionally Adapted **SEE SECTION 3A** 2000 FT -Accentuated Patriotism Gateway to Yosemite **US Navy Ammunition** Depot Carson and Colorado Railroad **B**4 Walker Lake Bighorn Sheep MILE MILE **MILE** MILE MILE **MILE** MILE MILE MILE MILE MILE MILE 80 60 65 25 30 35 40 45 50 55 70 75 (HORIZONTAL AND VERTICAL SCALES VARY) Landscape Type/Treatment Structures and Hardscape Type/Treatment

**ELEMENTS** 

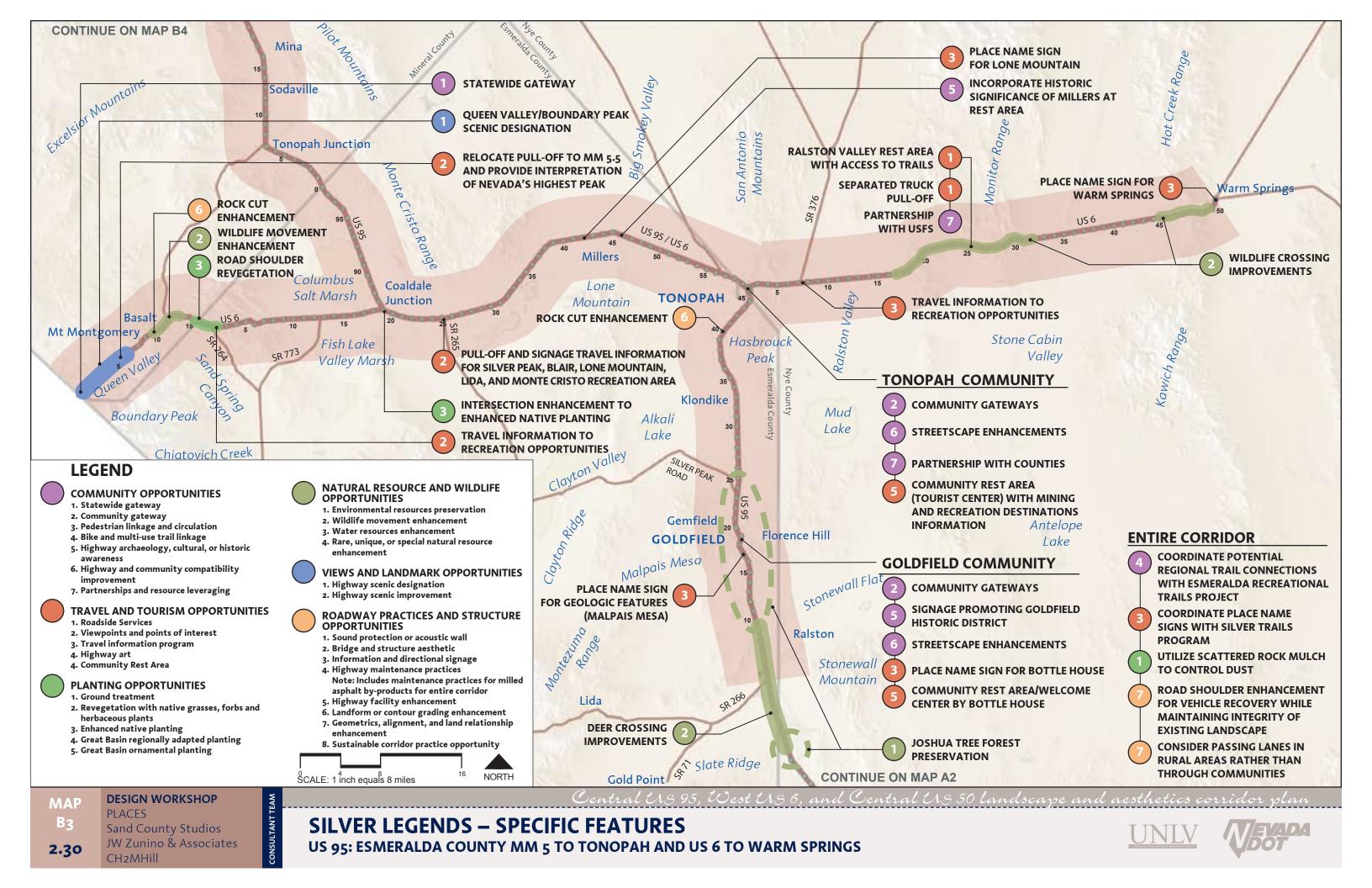
#### **Community Interface**

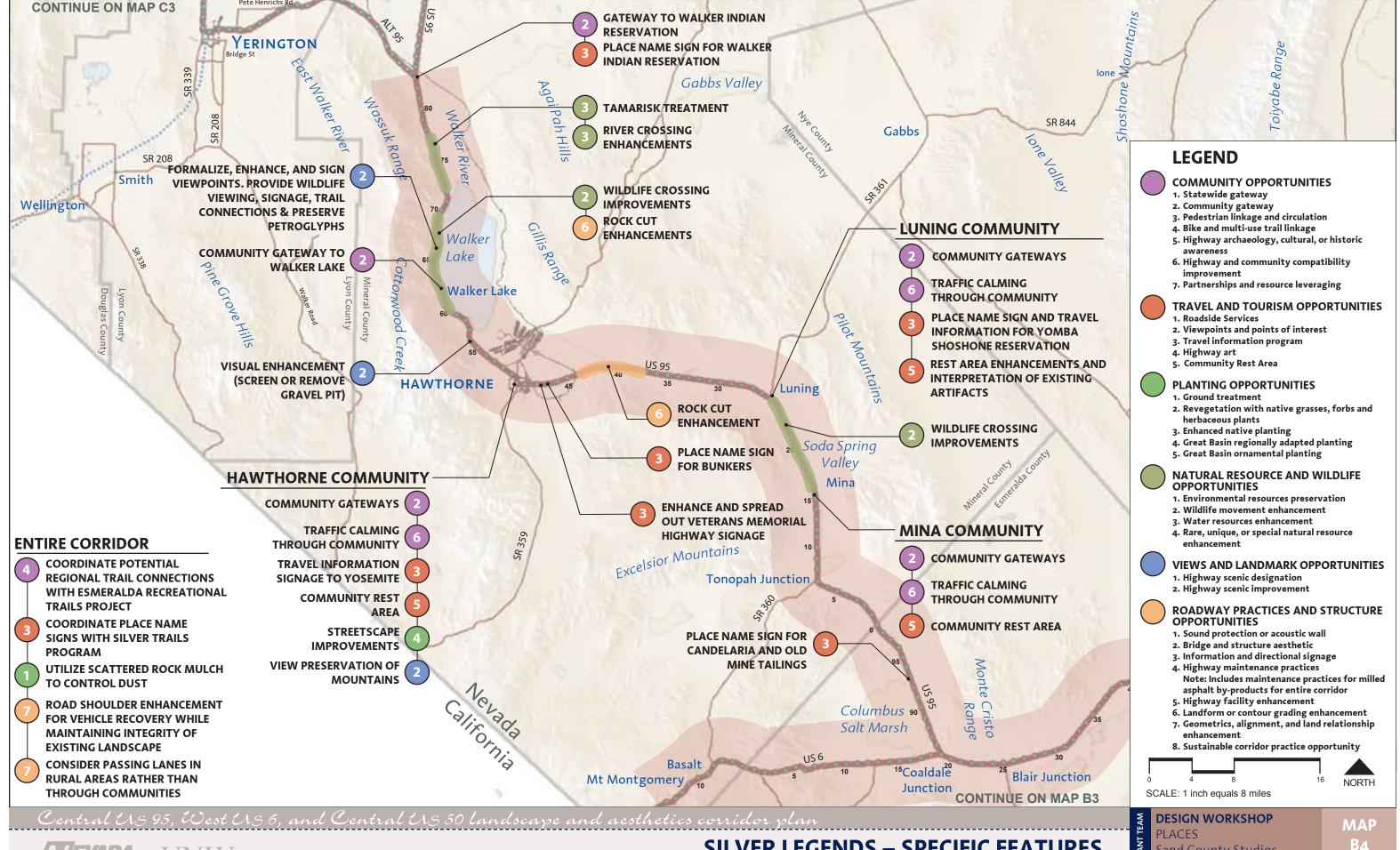
- 1. Enhance the sense of arrival to Hawthorne and provide signage to encourage motorists to enter downtown.
- 2. Define the downtown area. Incorporate a planted median, on-street parking, and street tree program to improve the sense of community.
- 3. Incorporate a community rest area. Consider enhancing the existing community park to provide a central community gathering space.
- 4. Utilize an simple, elegant interpretation of national pride and military presence to convey the sense of America's Patriotic Home.
- 5. Provide gateway signage highlighting access to Yosemite National Park and recreation opportunities along the eastern Sierra rangefront.

1. Enhance the connection and sense of arrival to the community of Walker Lake from US 95.

#### **Scenic Designation**

- 1. Designate US 95 around Walker Lake as a scenic by-
- 2. Enhance connections to Walker Lake State Park. Enhance existing pull-off areas at Walker Lake to accommodate viewfinders and interpretive signage.





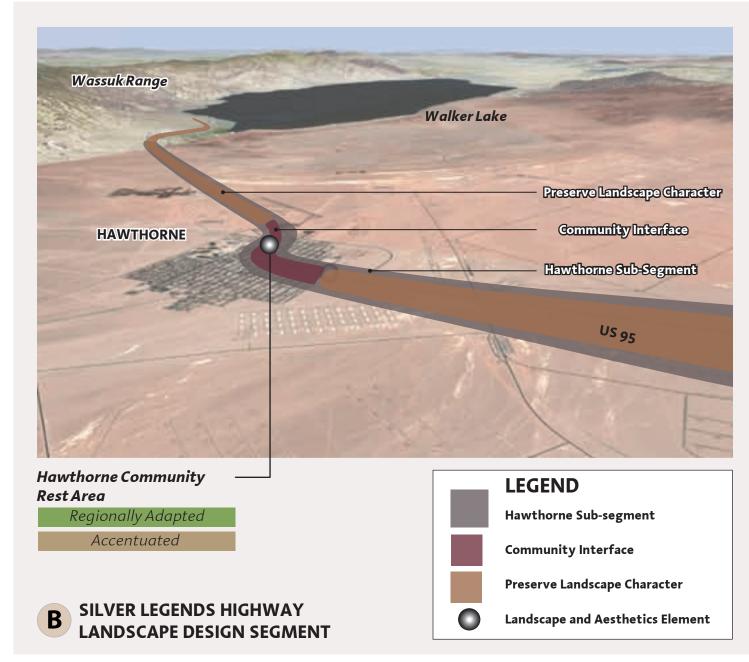
SILVER LEGENDS – SPECIFIC FEATURES US 95: COALDALE JUNCTION TO US 95/ALT 95 INTERSECTION

Sand County Studios JW Zunino & Associates CH2MHill

**B4** 

#### **Aerial Landscape and Aesthetic Treatment Simulations**

The following aerial images are meant to illustrate landscape and aesthetic treatments at key points along the Silver Legends Landscape Design Segment.



(1) This aerial view looks north towards Hawthorne from US 95. This stretch of road is part of the Hawthorne Sub-segment and is strongly influenced by military heritage of the community.



(2) Low-water use plants such as Joshua Trees and hanging baskets create a simple, inviting streetscape environment.



(3) The wide appearance of the existing roadway encourages faster travel speeds and discourages pedestrian movement.



**(4)** Creating a street system and aesthetics that support the community vision can be achieved through the incorporation of transportation art, pedestrian lighting, bollards, and pedestrian amenities. Planted medians and accentuated paving at pedestrian crossings bring the scale of the highway into alignment with the surrounding development.



**(5)** Wide roadways lack visual interest and appeal for pedestrians.



## Design Interpretation Summary – Silver Legends

Interpretation of the segment's design themes occurs during individual project design. The corridor plan establishes the direction for project level design. Examples illustrate forms and materials that could be used to accomplish the stated design objectives.



**(7)** Clean, simple styles reflect contextual materials that respond to the landscape and local history while adding unique architectural interest.



(1) Historical vernacular forms and materials can be reinterpreted to create contemporary transportation elements that echo the traditional feel of the region.



(2) Structures at viewpoints and rest areas provide appropriate shelter from sun, wind, and rain without detracting from their surroundings.



**(3)** The architecture of historic buildings reveals much about the local climate, and provides insights for designing structures that respond to these conditions.



**(4)** Reinterpreted forms make use of native materials, such as the basalt shown above.



**(5)** Native or vernacular materials can be combined in contemporary styles as well as more traditional ones.



**(6)** Contemporary materials suited to the region, such as the rammed earth sculpture shown above, provide excellent alternatives to traditional materials that may be expensive, hard to maintain, or not durable.



**(8)** Vernacular materials and xeric plantings combine to provide ample shade and wind protection.



(9), (10) Native rock can be used to subtly define features such as the viewing areas above.





(1) Great Basin Oasis key map

## **SECTION FOUR: Great Basin Oasis**

#### THEME

The Great Basin Oasis Landscape Design Segment includes US 95, from Shurz to I-80 near Fernley, US 50, east of Dayton to Fallon, Alt 95, and Alt 50. Large, irrigated agricultural fields and riparian areas dot the landscape, denoting a green, cultivated oasis bordered by vast stretches of desert. Cottonwood bosques evoke a sense of arrival. Rivers, lakes, and riparian habitat along with their associated wildlife, connote a lush tranquility. The character of this landscape segment relies on the preservation of its vegetation.

The wide basin encompasses several small but vibrant towns. Enhanced native plantings and accentuated hardscape treatments create a sense of entry in the community transition zones. Downtown areas utilize regionally-adapted plant materials for added variety and visual interest. Traffic calming devices and pedestrian-friendly streetscape help minimize conflicts with non-vehicular traffic.

Place name signs are used to identify prominent features, such as military facilities, marshes, historic trails, wildlife management areas and recreation areas. Rest areas provide access to recreational activities, and interpretive opportunities for significant landscape and historic features.

Suburban growth is moving into undeveloped areas. Ranches and a few industrial areas are scattered throughout the valley. Development agreements should include the enforcement of design guidelines defined in the Corridor Plan.

#### **DESIGN SEGMENT OBJECTIVES**

The Great Basin Oasis segment contains agricultural landscapes and lush riparian areas. The preservation and management of this unique character is a key component of the design objectives. Growing communities include areas that require enhanced softscape types. In addition to applicable corridor-level objectives, design objectives have been established specifically for this segment.

#### **Community Interface**

#### Yerington

- Provide enhanced signage for downtown Yerington and direct travelers to explore the community.
- Enhance community entry signage through accentuated landscape treatments.
- Enhance the existing town pocket park to provide a community rest area. Incorporate travel information promoting community facilities and activities.
- Recognize the importance of the natural environment and beauty of Mason Wildlife Management Area. Utilize the riparian and ranching landscape as a focus for design elements.

#### Schurz

- Enhance the motorists recognition of the Walker Indian Reservation. Integrate simple interpretative features of Native American history.
- Highlight the presence of the Walker River. Incorporate environmental and scenic qualities of the river into aesthetic features.
- Incorporate a street tree program to define the downtown and slow traffic.
- Highlight the US 95/Alt 95 intersection to elevate driver awareness and prepare them to stop.

#### **Fallon**

- Consolidate curb cuts and incorporate a planted median to accentuate community character.
- Highlight agricultural and Naval influences within design elements.
- Provide enhanced signage for downtown Fallon and direct travelers to explore the community.
- Partner with Fallon to utilize the downtown pocket park as a community rest area. Incorporate shaded seating areas and information notifying travelers of community amenities.
- Incorporate designated bike lanes through the town to promote multi-modal transportation and connect to existing trails.
- Enhance the motorists recognition of the Fallon Paiute-Shoshone Tribe. Integrate simple interpretative features of Native American history.

#### **Silver Springs**

- Create a sense of place within Silver Springs.
- Enhance the US 50/Alt 95 intersection to accentuate the town character.
- Incorporate a street tree program and provide streetscape amenities to define the community and elevate the traveler's awareness of Silver Springs.

#### Fernley

- Consolidate curb cuts and incorporate a planted median to accentuate community character.
- Enhance signage to designate and direct travelers to the downtown area.
- Highlight community entry with enhanced landscape treatments and a round-a-bout to calm traffic.



#### Preserve Landscape Character

- Highlight riparian areas and the importance of Walker River, Carson River, and Lahontan Reservoir and other water bodies.
- Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along the Walker and Carson Rivers through measures such as weed abatement.
- Recognize the cultural significance and aesthetic benefits of the Cottonwood bosques along Alt 95. Preserve the stands of trees and establish a systematic replacement program using native Cottonwood species.
- Improve traveler connections to historical sites such as Fort Churchill and Buckland Station. Provide interpretive signage for the area.
- Provide interpretive opportunities for learning about recreational resources such as Lahontan State Recreation Area, historical sites, wildlife management areas, and local agriculture. Work with local tribes to interpret appropriate tribal culture and landscape features.
- Enhance signage and connections to Lahontan State Recreation Area and its recreation facilities.
- Incorporate the place name sign program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- Preserve scenic views and visual corridors.
- Incorporate place name signage and interpretative elements for the Forty-mile Desert and historical trails along US 95 north of Fallon.

#### **Community Transition**

- Enhance community entries as motorists enter towns. Accentuate gateways that create a sense of place and relate to community character.
- Consolidate curb cuts and provide enhanced landscape treatments within the median.
- Incorporate a designated bike lane as part of a multi-modal transportation system.
- Coordinate design elements with down-town facilities and design character.
- Recognize the importance of agriculture to the region. Preserve views of working fields and revegetate disturbed areas to enhance the visual transition from the right-of-way to the working landscape.

#### Managed Landscape Character

- Future growth is planned for or occurring adjacent to the corridor. Manage corridor to provide for sufficient right-of-way for landscape screening. In lieu of sound walls, use earth forms and vegetative materials, where possible.
- Manage corridor to maintain wildlife crossings associated with adjacent environmental resources.
- Incorporate a separated shared-use trail within the right-of-way.
- Consolidate curb cuts and provide enhanced neighborhood entries.
- Preserve scenic views of distant mountain ranges.

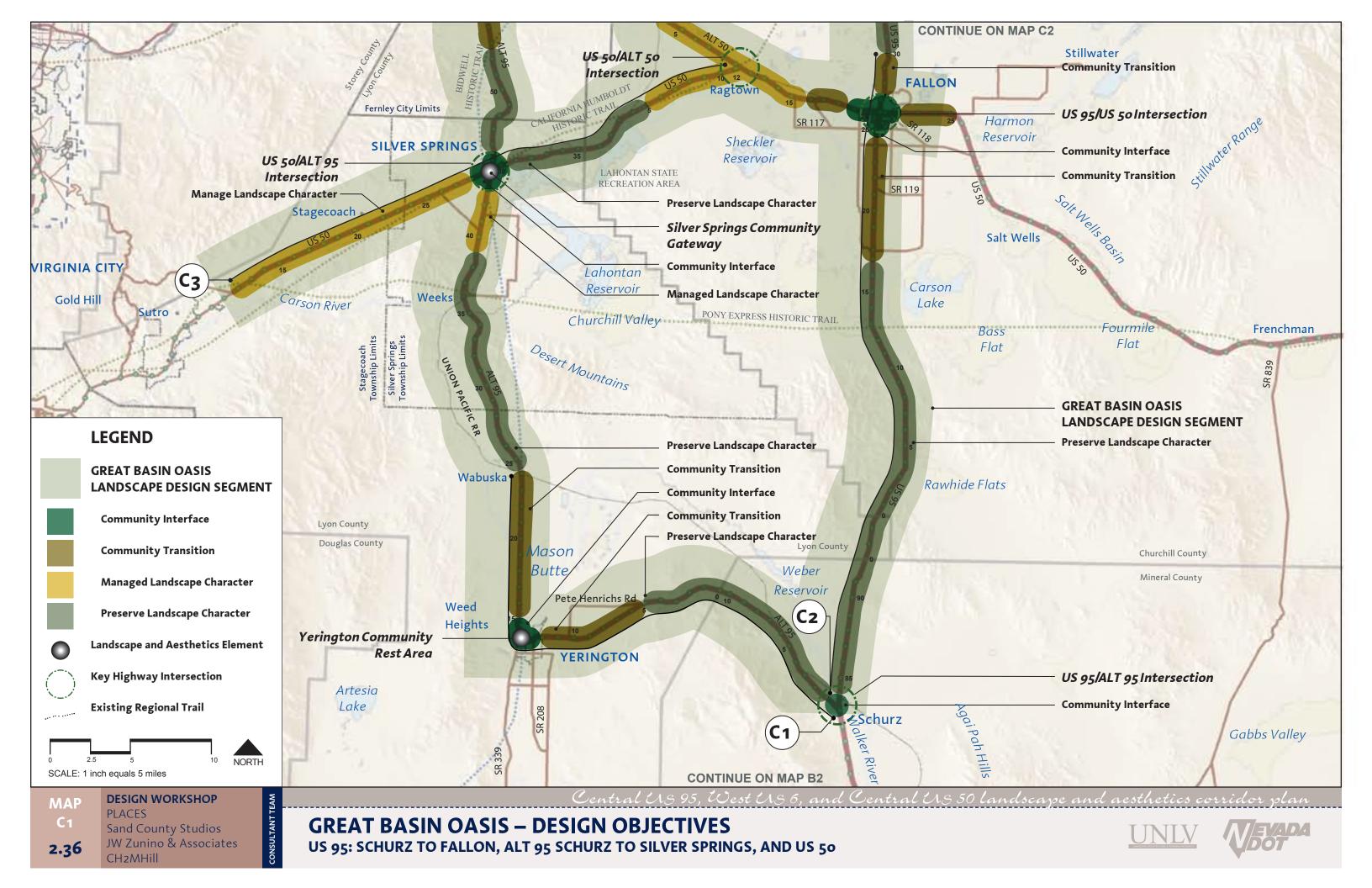


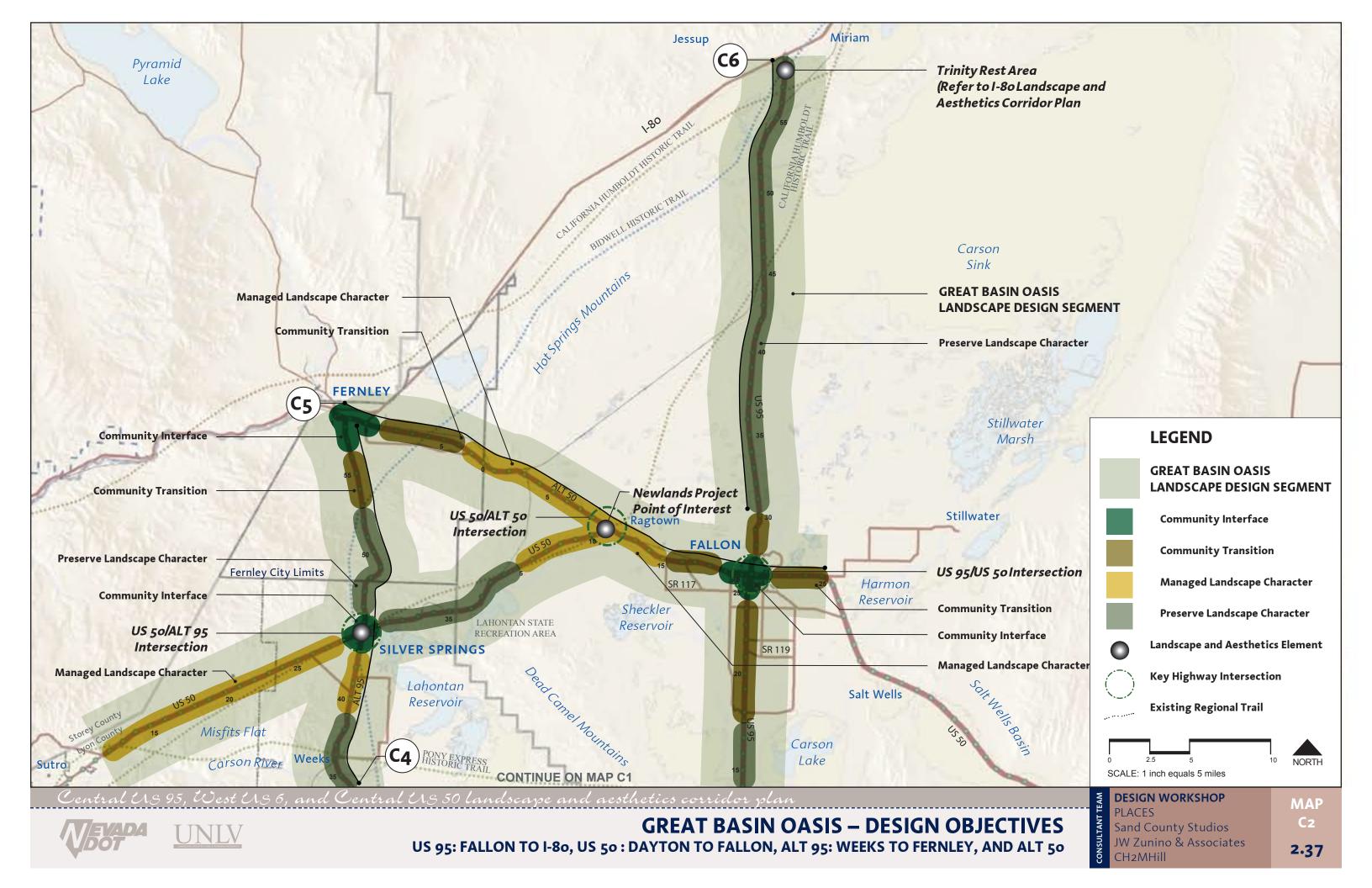
(1) Historical elements provide a cue for design concepts and enrich the corridor's cultural value. Corridor planning promotes the preservation of culturally significant resources.



(2) Development along the corridor should meet the standard level of treatment required along the highway. Revegetation and roadside enhancements soften development rather than leaving a stark roadside edge.







#### **Preserve Landscape Character**

- 1. Highlight riparian areas and the importance of Walker River, Carson River, and Lahontan Reservoir and other
- 2. Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along the Walker and Carson Rivers through such measures such as weed abatement.
- Recognize the cultural significance and aesthetic benefits of the Cottonwood bosques along Alt 95. Preserve the stands of trees and establish a systematic replacement program using native Cottonwood species.
- 4. Improve traveler connections to historical sites such as Fort Churchill and Buckland Station. Provide interpretive signage for the area.
- Provide interpretive opportunities for learning about recreational resources such as Lahontan State Recreation Area, historical sites, wildlife management areas, and local agriculture. Work with local tribes to interpret appropriate tribal culture and landscape features.
- 6. Enhance signage and connections to Lahontan State Recreation Area and its recreation facilities.
- 7. Incorporate the place name sign program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- 8. Preserve scenic views and visual corridors.

#### **Community Interface**

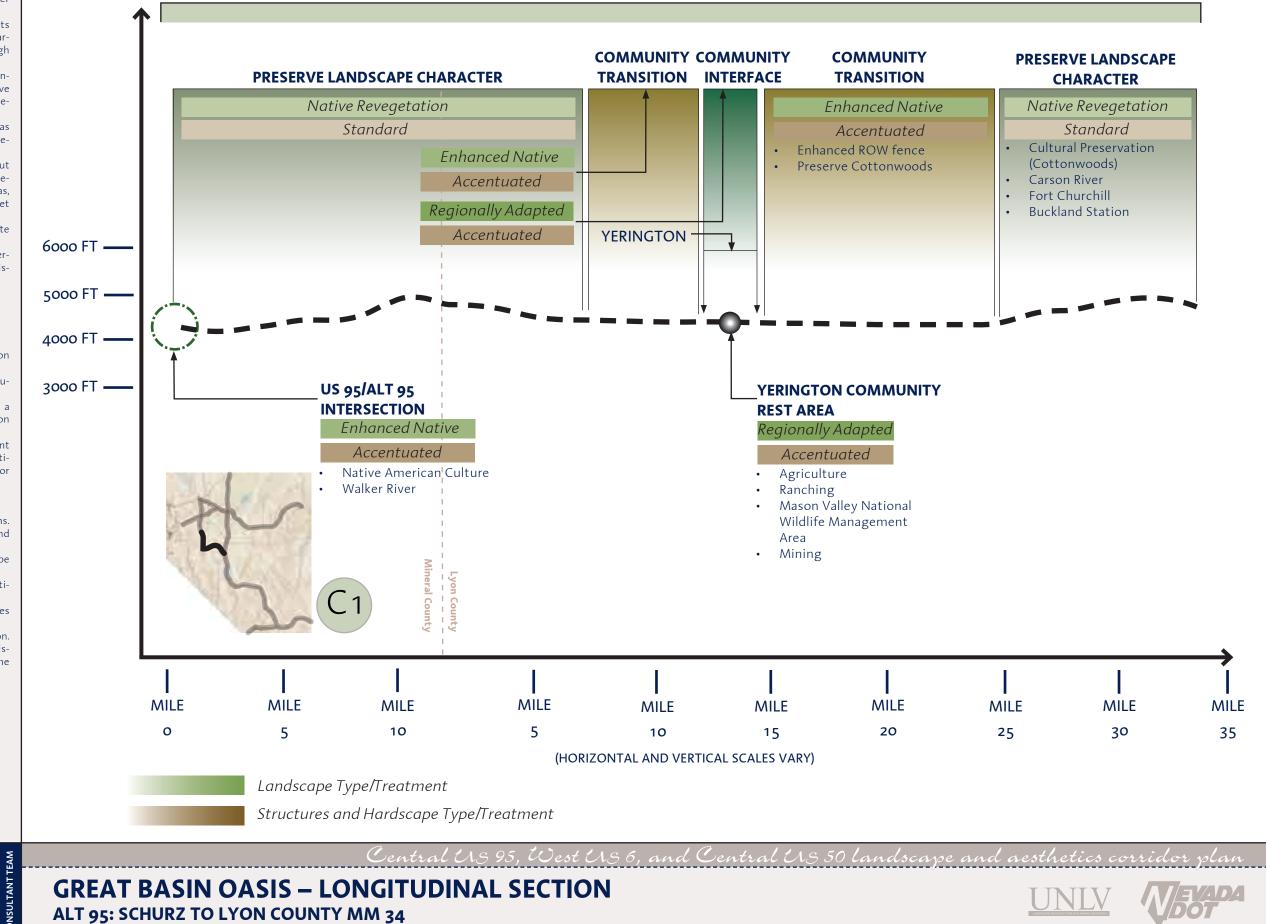
#### Yerington

- 1. Provide enhanced signage for downtown Yerington and direct travelers to explore the community.
- 2. Enhance community entry signage through accentuated landscape treatments.
- 3. Enhance the existing town pocket park to provide a community rest area. Incorporate travel information promoting community facilities and activities.
- Recognize the importance of the natural environment and beauty of Mason Wildlife Management Area. Utilize the riparian and ranching landscape as a focus for design elements.

#### **Community Transition**

- 1. Enhance community entries as motorists enter towns. Accentuate gateways that create a sense of place and relate to community character.
- 2. Consolidate curb cuts and provide enhanced landscape treatments within the median.
- 3. Incorporate a designated bike lane as part of a multimodal transportation system.
- 4. Coordinate design elements with downtown facilities and design character.
- 5. Recognize the importance of agriculture to the region. Preserve views of working fields and revegetate disturbed areas to enhance the visual transition from the right-of-way to the working landscape.

#### GREAT BASIN OASIS LANDSCAPE DESIGN SEGMENT – ALT 95



**DESIGN WORKSHOP** SECTION

2.38

PLACES Sand County Studios JW Zunino & Associates CH<sub>2</sub>MHill



#### GREAT BASIN OASIS LANDSCAPE DESIGN SEGMENT – US 95 **COMMUNITY TRANSITION** COMMUNITY **COMMUNITY INTERFACE** PRESERVE LANDSCAPE CHARACTER **INTERFACE** Enhanced Native Native Revegetation Standard Accentuated Regionally Adapted Regionally Adapted Accentuated Accentuated Gateway to Walker **Enhanced Native** Indian Reservation Accentuated 6000 FT **— SCHURZ FALLON** 5000 FT -4000 FT -3000 FT **-**US 50/US 95 US 95/ALT 95 **INTERSECTION** INTERSECTION Regionally Adapted Enhanced Native Accentuated Accentuated Fallon Paiute-Sho-See section 3A shone Tribe Agriculture (Hearts of Gold Cantaloupe) Oasis of Nevada Stillwater Wildlife Management Area Birding Fallon Naval Air Station MILE MILE MILE MILE **MILE** MILE MILE MILE **MILE** MILE 85 90 5 10 15 20 25 30 (HORIZONTAL AND VERTICAL SCALES VARY) Landscape Type/Treatment Structures and Hardscape Type/Treatment

**ELEMENTS** 

#### **Community Interface - Schurz**

- 1. Enhance the motorists recognition of the Walker Indian Reservation. Integrate simple interpretative features of Native American history.
- 2. Highlight the presence of the Walker River. Incorporate environmental and scenic qualities of the river into aesthetic features.
- 3. Incorporate a street tree program to define the downtown and slow traffic.
- 4. Highlight the US 95/Alt 95 intersection to elevate driver awareness and prepare them to stop.

#### Preserve Landscape Character

- 1. Highlight riparian areas and the importance of Walker River, Carson River, and Lahontan Reservoir and other
- 2. Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along the Walker and Carson Rivers through such measures such as weed abatement.
- 3. Incorporate the Place Name Sign Program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- 4. Preserve scenic views and visual corridors.

#### Community Interface - Fallon

- 1. Consolidate curb cuts and incorporate a planted median to accentuate community character.
- 2. Highlight agricultural and Naval influences within design elements.
- 3. Provide enhanced signage for downtown Fallon and direct travelers to explore the community. 4. Partner with Fallon to utilize the downtown pocket
- park as a community rest area. Incorporate shaded seating areas and information notifying travelers of community amenities.
- 5. Incorporate designated bike lanes through the town to promote multi-modal transportation and connect to existing trails.

#### **Community Transition**

- 1. Enhance community entries as motorists enter towns. Accentuate gateways that create a sense of place and relate to community character.
- 2. Consolidate curb cuts and provide enhanced landscape treatments within the median.
- 3. Incorporate a designated bike lane as part of a multimodal transportation system.
- 4. Coordinate design elements with downtown facilities and design character.
- 5. Recognize the importance of agriculture to the region. Preserve views of working fields and revegetate disturbed areas to enhance the visual transition from the right-of-way to the working landscape.



**GREAT BASIN OASIS – LONGITUDINAL SECTION** US 95: SCHURZ TO CHURCHILL COUNTY MM 31 **DESIGN WORKSHOP** 

**PLACES** Sand County Studios JW Zunino & Associates CH<sub>2</sub>MHill

**SECTION** C<sub>2</sub>

#### Managed Landscape Character

- 1. Future growth is planned or occurring adjacent to the corridor. Manage corridor to provide for sufficient right-of-way for landscape screening. In lieu of sound walls, use earth forms and vegetative materials where
- 2. Manage corridor to maintain wildlife crossings associated with adjacent environmental resources.
- 3. Incorporate a separated shared-use trail within the right-of-way.
- 4. Consolidate curb cuts and provide enhanced neighborhood entries.
- 5. Preserve scenic views of distant mountain ranges.

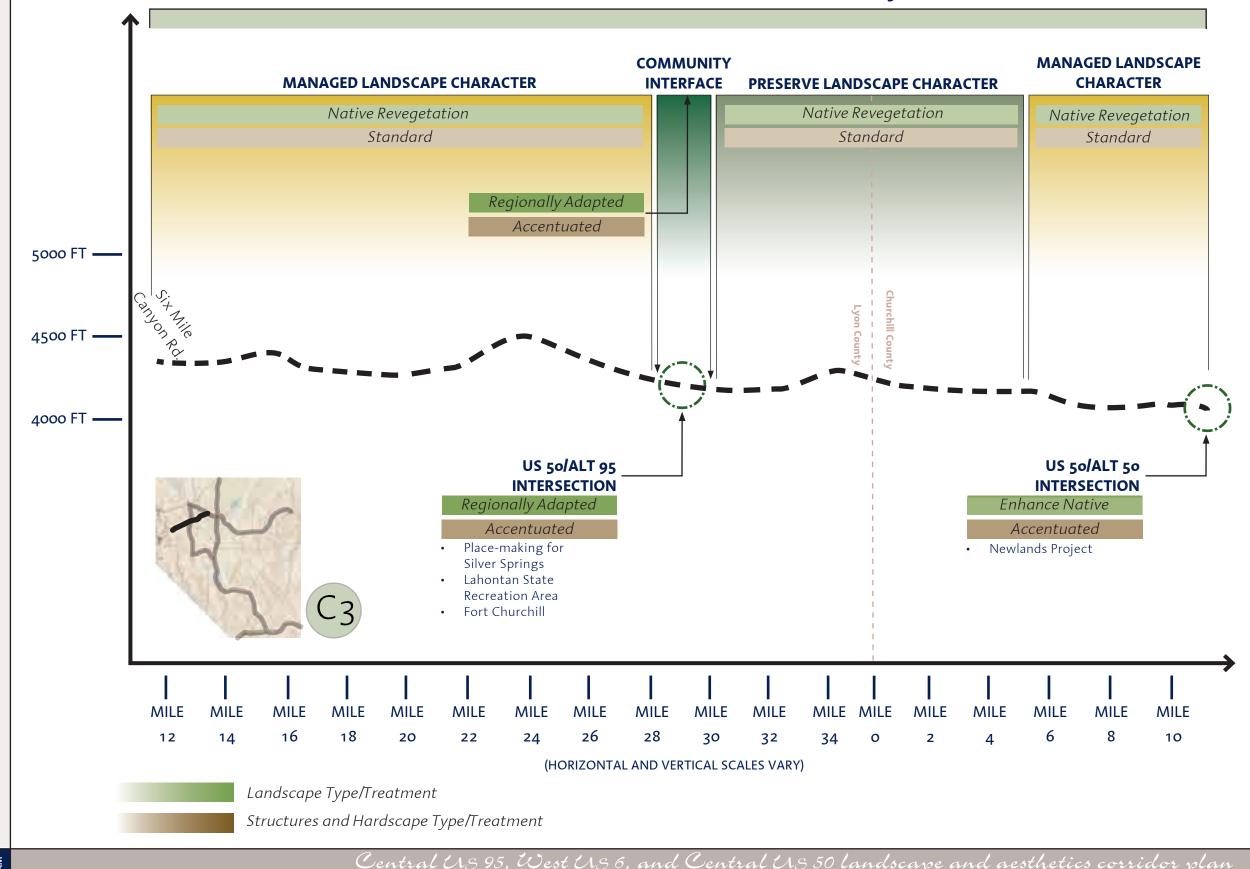
#### **Community Interface - Silver Springs**

- 1. Create a sense of place within Silver Springs.
- 2. Enhance the US 50/Alt 95 intersection to accentuate the town character.
- 3. Incorporate a street tree program and provide streetscape amenities to define the community and elevate the traveler's awareness of Silver Springs.

#### **Preserve Landscape Character**

- 1. Highlight riparian areas and the importance of Walker River, Carson River, and Lahontan Reservoir and other
- 2. Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along the Walker and Carson Rivers through such measures such as weed abatement.
- Provide interpretive opportunities for learning about recreational resources such as Lahontan State Recreation Area, historical sites, wildlife management areas, and local agriculture. Work with local tribes to interpret appropriate tribal culture and landscape features.
- Enhance signage and connections to Lahontan State Recreation Area and its recreation facilities.
- 5. Incorporate the place name sign program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- 6. Preserve scenic views and visual corridors.

#### GREAT BASIN OASIS LANDSCAPE DESIGN SEGMENT – US 50



**DESIGN WORKSHOP** SECTION

Sand County Studios JW Zunino & Associates 2.40 CH<sub>2</sub>MHill

**GREAT BASIN OASIS – LONGITUDINAL SECTION** 

US 50: LYON COUNTY MM 11 TO US 50/ALT 50 INTERSECTION



#### GREAT BASIN OASIS LANDSCAPE DESIGN SEGMENT – ALT 95 **COMMUNITY COMMUNITY** PRESERVE LANDSCAPE **COMMUNITY MANAGED LAND-TRANSITION INTERFACE CHARACTER INTERFACE** PRESERVE LANDSCAPE CHARACTER **SCAPE CHARACTER** Native Revegetation Native Revegetation Native Revegetation **Enhanced Native** Standard Standard Standard Accentuated Regionally Adapted Regionally Adapted Accentuated Accentuated **CULTURAL SILVER PRESERVATION SPRINGS FERNLEY** 6000 FT - Cottonwoods Fort Churchill 5000 FT -4000 FT -3000 FT -**US 50/ALT 95** ALT 50/ALT 95 **INTERSECTION INTERSECTION** Regionally Adaptea Regionally Adapted Accentuated Accentuated Cowboy See section 3C Rodeo Railroad **MILE** MILE MILE MILE MILE MILE MILE MILE MILE MILE **MILE MILE** MILE 36 38 46 56 58 34 40 42 50 52 54 (HORIZONTAL AND VERTICAL SCALES VARY) Landscape Type/Treatment Structures and Hardscape Type/Treatment

#### **ELEMENTS**

#### **Preserve Landscape Character**

- Highlight riparian areas and the importance of Walker River, Carson River, and Lahontan Reservoir and other water bodies.
- Improve riparian areas. Support coordinated efforts between agencies and organizations to improve riparian habitat along the Walker and Carson Rivers through such measures such as weed abatement.
- Recognize the cultural significance and aesthetic benefits of the Cottonwood bosques along Alt 95. Preserve the stands of trees and establish a systematic replacement program using native Cottonwood species.
- 4. Improve traveler connections to historical sites such as Fort Churchill and Buckland Station. Provide interpretive signage for the area.
- Provide interpretive opportunities for learning about recreational resources such as Lahontan State Recreation Area, historical sites, wildlife management areas, and local agriculture. Work with local tribes to interpret appropriate tribal culture and landscape features.
- 6. Enhance signage and connections to Lahontan State Recreation Area and its recreation facilities.
- Incorporate the place name sign program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- 8. Preserve scenic views and visual corridors.

#### **Managed Landscape Character**

- Future growth is planned or occurring adjacent to the corridor. Manage corridor to provide for sufficient right-of-way for landscape screening. In lieu of sound walls, use earth forms and vegetative materials.
- 2. Manage corridor to maintain wildlife crossings associated with adjacent environmental resources.
- 3. Incorporate a separated shared-use trail within the right-of-way.
- Consolidate curb cuts and provide enhanced neighborhood entries.
- 5. Preserve scenic views of distant mountain ranges.

#### Community Interface - Silver Springs

- 1. Create a sense of place within Silver Springs.
- 2. Enhance the US 50/Alt 95 intersection to accentuate the town character.
- Incorporate a street tree program and provide streetscape amenities to define the community and elevate the traveler's awareness of Silver Springs.

#### **Community Transition**

- Enhance community entries as motorists enter towns.
   Accentuate gateways that create a sense of place and relate to community character.
- Consolidate curb cuts and provide enhanced landscape treatments within the median.
- Incorporate a designated bike lane as part of a multimodal transportation system.
- 4. Coordinate design elements with downtown facilities and design character.

#### **Community Interface - Fernley**

- Consolidate curb cuts and incorporate a planted median to accentuate community character.
- 2. Enhance signage to designate and direct travelers to the downtown area.
- 3. Highlight community entry with enhanced landscape treatments and a round-a-bout to calm traffic.



GREAT BASIN OASIS – LONGITUDINAL SECTION
ALT 95: LYON COUNTY MM 34 TO FERNLEY

DESIGN WORKSHOP

PLACES
Sand County Studios
JW Zunino & Associates
CH2MHill

SECTION C4

#### **Community Interface - Fernley**

- 1. Consolidate curb cuts and incorporate a planted median to accentuate community character.
- 2. Enhance signage to designate and direct travelers to the downtown area.
- 3. Highlight community entry with enhanced landscape treatments and a round-a-bout to calm traffic.

#### **Community Transition**

- 1. Enhance community entries as motorists enter towns. Accentuate gateways that create a sense of place and relate to community character.
- 2. Consolidate curb cuts and provide enhanced landscape treatments within the median.
- 3. Incorporate a designated bike lane as part of a multimodal transportation system.
- 4. Coordinate design elements with downtown facilities and design character.

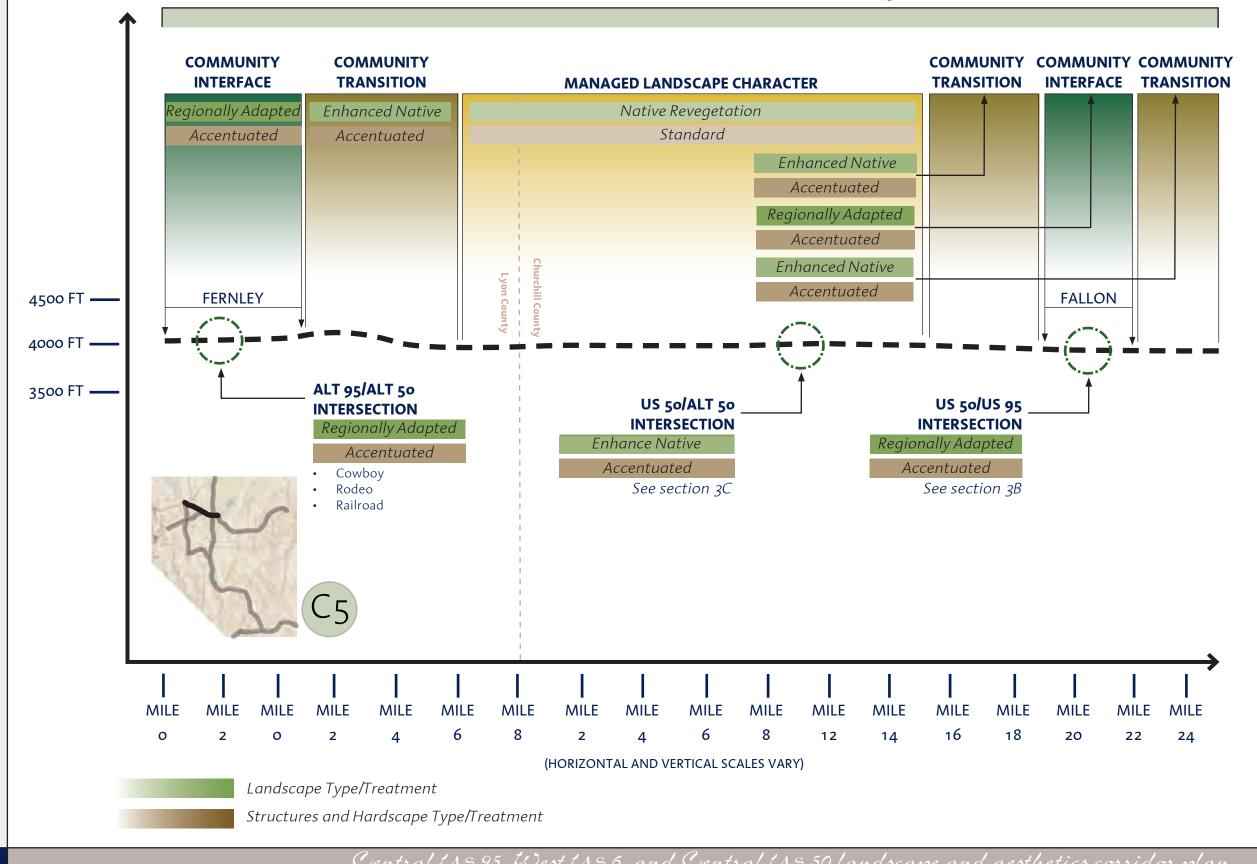
#### Managed Landscape Character

- 1. Future growth is planned or occurring adjacent to the corridor. Manage corridor to provide for sufficient right-of-way for landscape screening. In lieu of sound walls, use earth forms and vegetative materials where possible.
- 2. Manage corridor to maintain wildlife crossings associated with adjacent environmental resources.
- 3. Incorporate a separated shared-use trail within the right-of-way.
- 4. Consolidate curb cuts and provide enhanced neighborhood entries.
- 5. Preserve scenic views of distant mountain ranges.

#### Community Interface - Fallon

- 1. Consolidate curb cuts and incorporate a planted median to accentuate community character.
- 2. Highlight agricultural and Naval influences within design elements.
- 3. Provide enhanced signage for downtown Fallon and direct travelers to explore the community.
- 4. Partner with Fallon to utilize the downtown pocket park as a community rest area. Incorporate shaded seating areas and information notifying travelers of community amenities.
- 5. Incorporate designated bike lanes through the town to promote multi-modal transportation and connect to existing trails.

#### GREAT BASIN OASIS LANDSCAPE DESIGN SEGMENT – ALT 50



**DESIGN WORKSHOP** SECTION

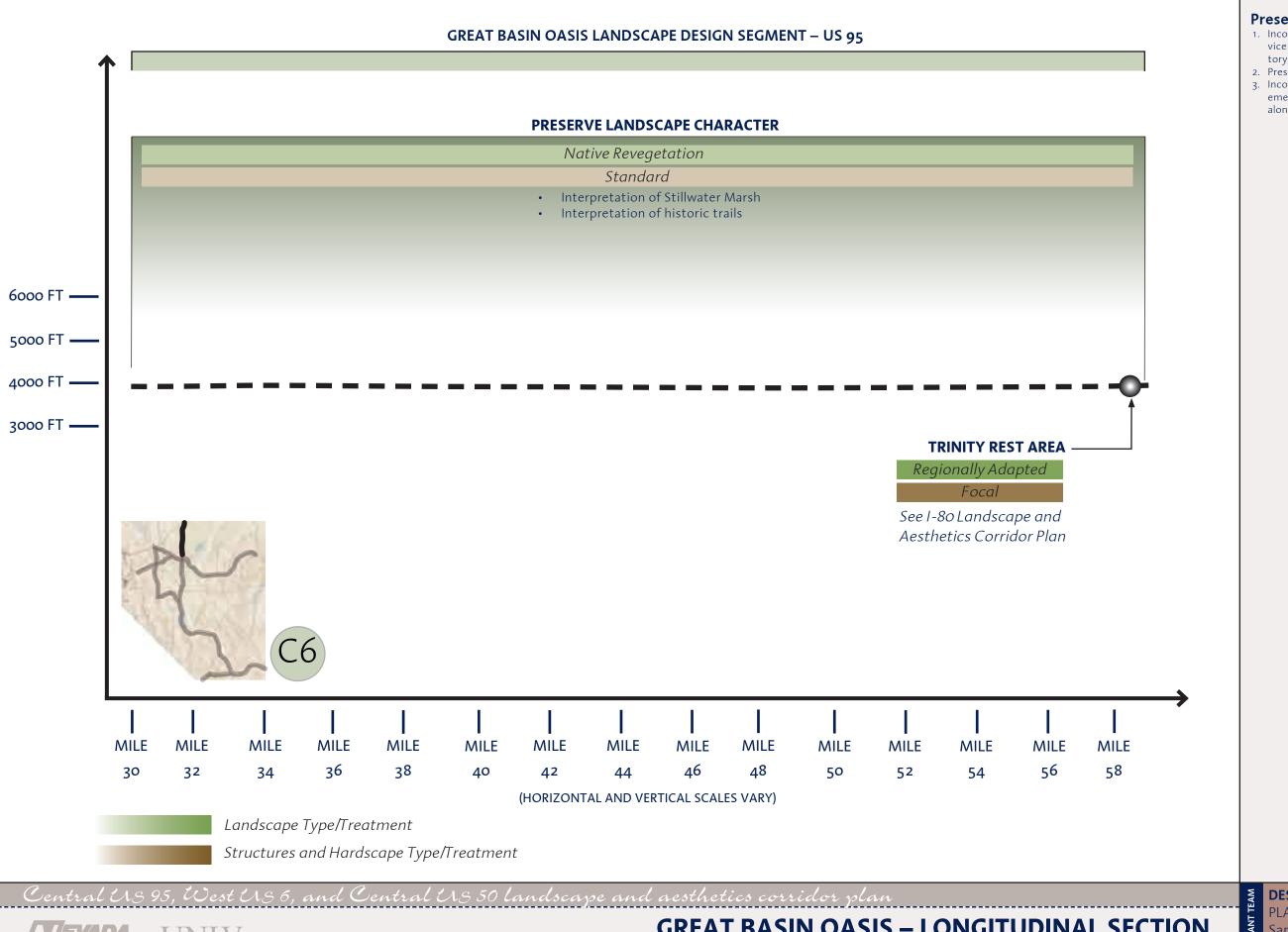
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PLACES Sand County Studios CH<sub>2</sub>MHill

**GREAT BASIN OASIS – LONGITUDINAL SECTION** 

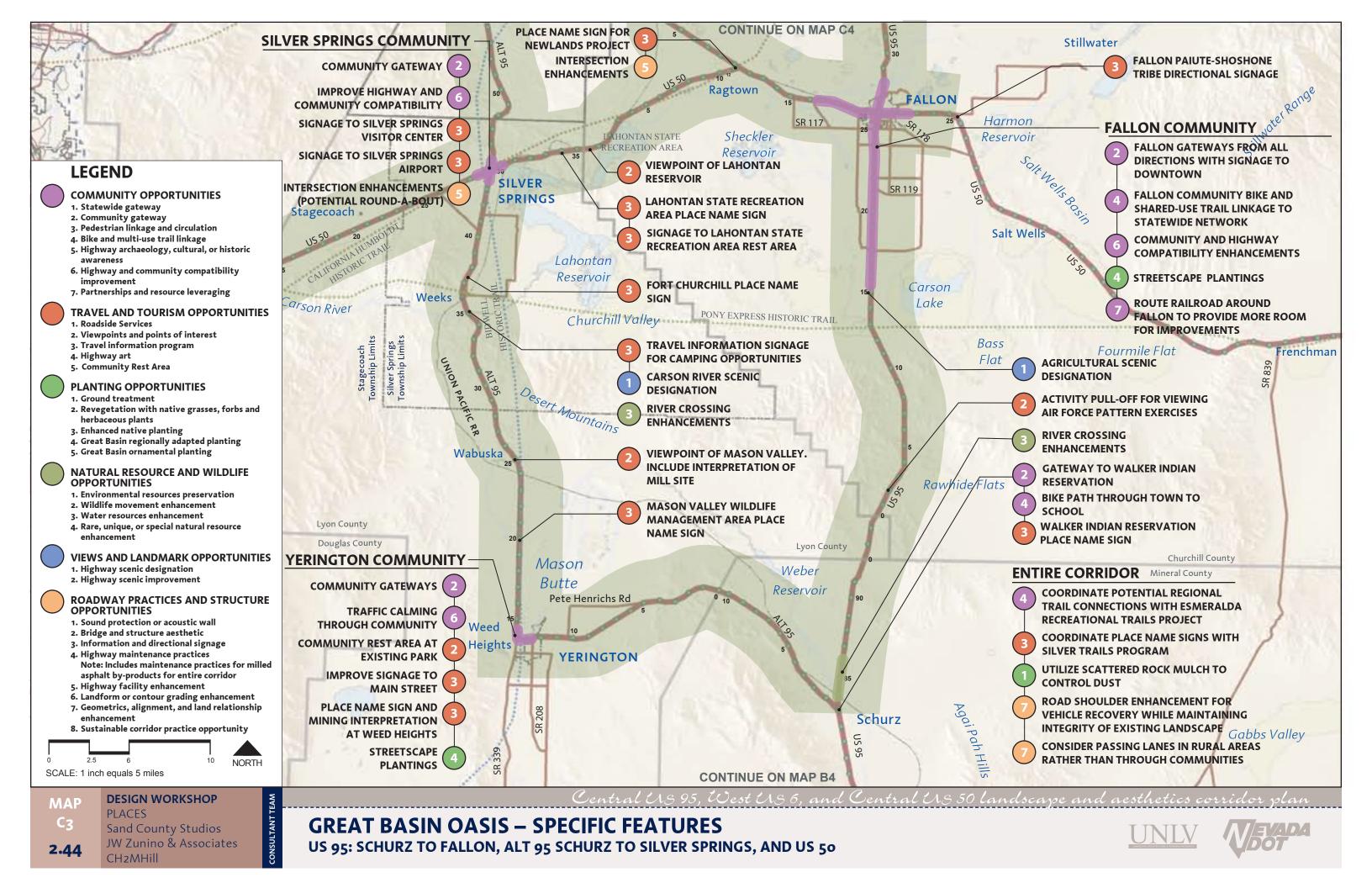
ALT 50/US 50: FERNLEY TO CHURCHILL COUNTY MM 25

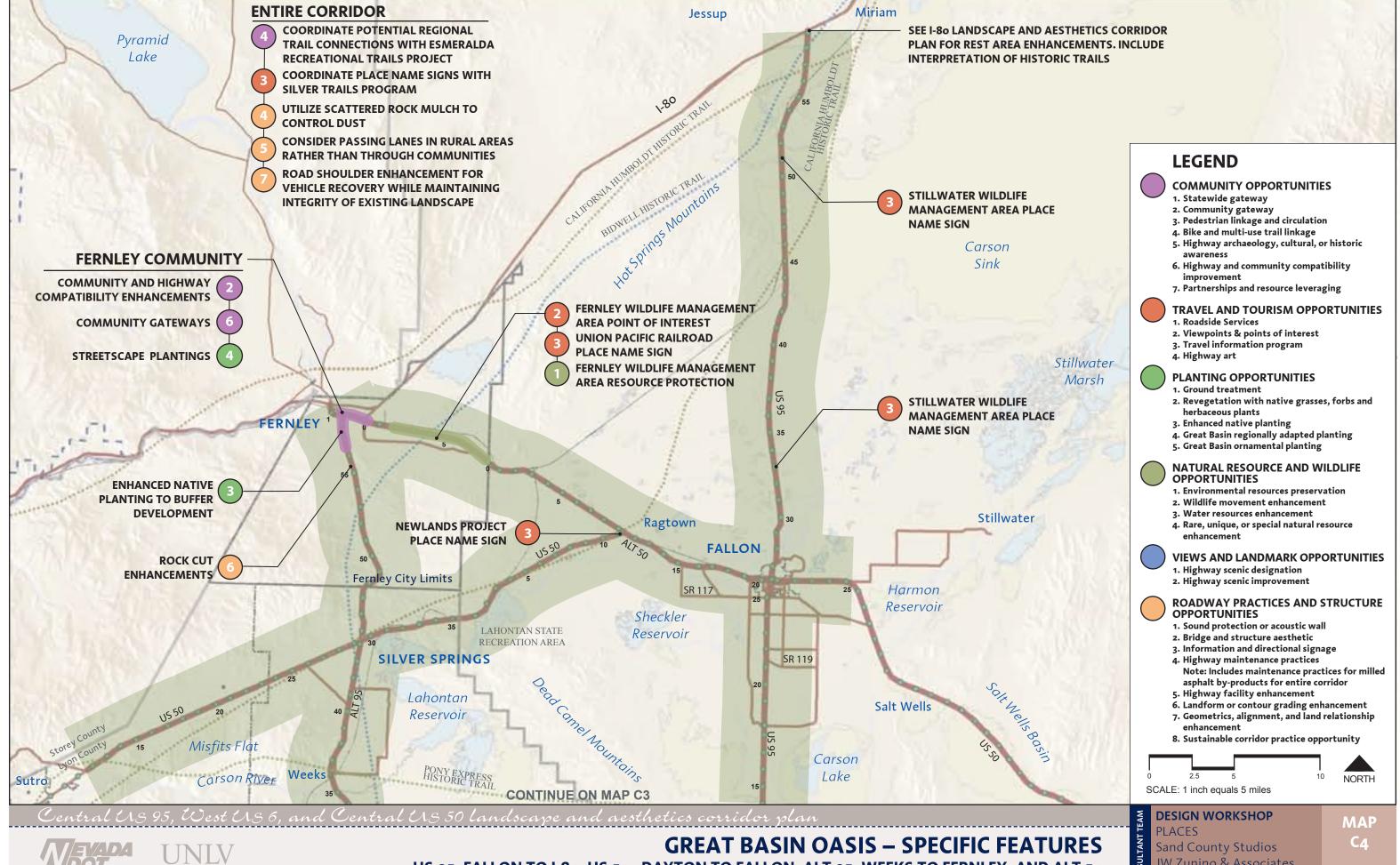




#### **Preserve Landscape Character**

- Incorporate the place name sign program at road service facilities to highlight natural features, cultural history, and wildlife within the corridor.
- 2. Preserve scenic views and visual corridors.
- Incorporate place name signage and interpretative elements for the Forty-mile Desert and historical trails along US 95 north of Fallon.





US 95: FALLON TO I-80, US 50: DAYTON TO FALLON, ALT 95: WEEKS TO FERNLEY, AND ALT 50

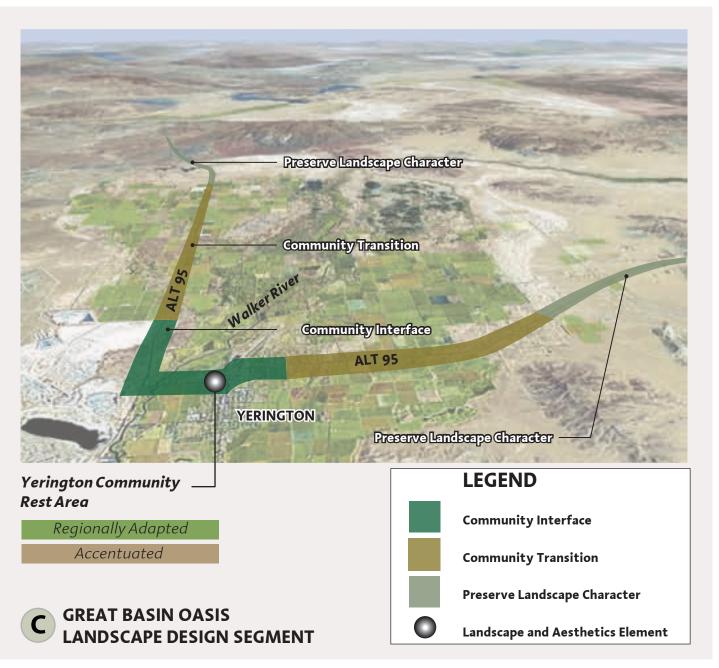
JW Zunino & Associates CH2MHill

#### **Aerial Landscape and Aesthetic Treatment Simulations**

The following aerial images are meant to illustrate landscape and aesthetic treatments at key points along the Great Basin Oasis Landscape Design Segment.



(1) This aerial view looks north towards Fallon along US 95. Within communities, Regionally Adapted and Accentuated treatment (2) This aerial view looks north from Yerington to Mason Valley and Wabuska along Alt 95. The community rest area is an levels are used to define community gateways and enhance the overall character of the community.



opportunity to highlight the town's character using regionally adapted and accentuated landscape treatments.



### **Design Interpretation Summary –**

#### **Great Basin Oasis**

Interpretation of the segment's design themes occurs during individual project design. The corridor plan establishes the direction for project level design. Examples illustrate forms and materials that could be used to accomplish the stated design objectives.



(1) Cottonwood bosques in riparian areas are a key focal feature of the segment.



(2) Water harvesting features can be combined with regionally adapted plantings where seasonal runoff is common.





(3) Cottonwoods line portions of Alt 95 creating a memorable sense of place. The unique micro-climate should be preserved.



(9) Streetscape design in growing communities can utilize vernacular materials in a more urban manner.2.47





(4), (5), (6) Roadway design elements provide abundant opportunities for interpreting the significance of water to this region. Graphics can be added to walkway paving and structures (above, left and right). There are also opportunities for interpretive overlooks, trails, and activity pull-offs (above, center).



(7) Where rural highways go through towns, traffic calming features such as bulb-outs at crosswalks and angled parking combined with street furnishings create a more pedestrian friendly environment.



(8) Rest areas in rural communities can incorporate amenities that serve travellers and residents alike, in effect creating a town square.



(1) Visual interest in transition zones can be dominated by paving and multiple curb cuts to commercial businesses and parking areas.



(2) Including transit stops and accentuated crossing points within transition zones increases pedestrian activity. The consolidation of curb cuts provides opportunities for a raised median to visually enhance wide rights-of-way.



(3) Community entries often lack visual interest and place-making features.



(4) Incorporating gateway elements such as signage and transportation art visually improve community entry points and establish community identity. Transportation art can incorporate moving systems to utilize winds that are common in the area.



# SECTION FIVE: Pony Express Passage

#### **THEME**

The Pony Express Passage Landscape Design Segment includes US 50, from Salt Wells eastward to New Pass Summit. This corridor is defined by a series of trails used by Pony Express riders to deliver mail and encourage development in the region.

Signage at pull-offs provides information about points of interest along the highway. Features, such as Berlin-Ichthyosaur State Park, Sand Mountain, and the history of the Yomba Tribe, which has a reservation in Nye County, create opportunities to provide travel information or interpretive signage. A new rest area facility provides additional traveler information and interpretive opportunities.

Enhanced native vegetation and accentuated hardscape treatments are utilized at pull-offs to increase visibility and visual interest. Like the Silver Legends segment, minimal design interventions encourage the landscape to remain the focus of visual interest. Maintenance yards are screened and incorporated with rest areas to minimize visual obstructions along the highway corridor.

#### **DESIGN SEGMENT OBJECTIVES**

The Pony Express Passage segment contains recreational opportunities and distinct environmental resources. The Great Basin landscape is dotted with historical remnants from the Pony Express Trail and early human settlements. The preservation and management of this history is a key component of the design objectives. In addition to applicable corridor-level objectives, design objectives have been established specifically for this segment.

#### Preserve Landscape Character

- Connect travelers with the history of the Pony Express. Create a complete rest area near Middlegate that utilizes existing architectural features of historic interest. Provide a connection to the American Discovery Trail.
- Improve the pull-off area at the Shoe Tree and provide interpretive signage.
- Create an activity pull-off on the eastbound lane across from Grimes Point. Provide viewing facilities of the surrounding landscape and airplane flying pattern exercises.
- Provide signage for important cultural and recreational resources, including Pony Express stations, sites of Native American heritage, and the Berlin-Ichthyosaur State Park.

- Provide opportunities to discover the stories and history attached to the region. Interpret the importance of cultural and recreational resources such as Sand Mountain, Grimes Point, and the Pony Express.
- The Pony Express heritage should be a predominant focus of interpretive efforts along the corridor.

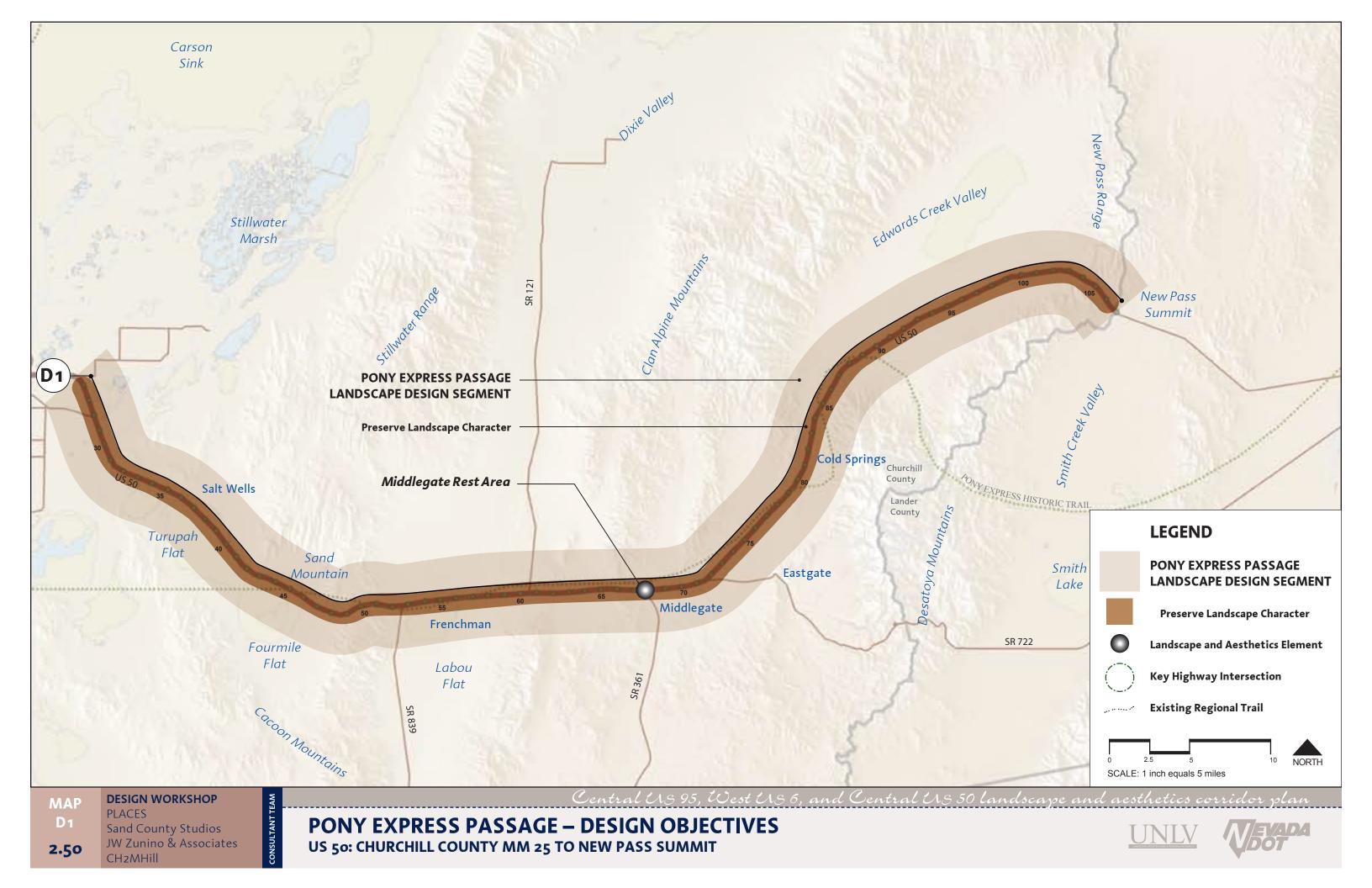


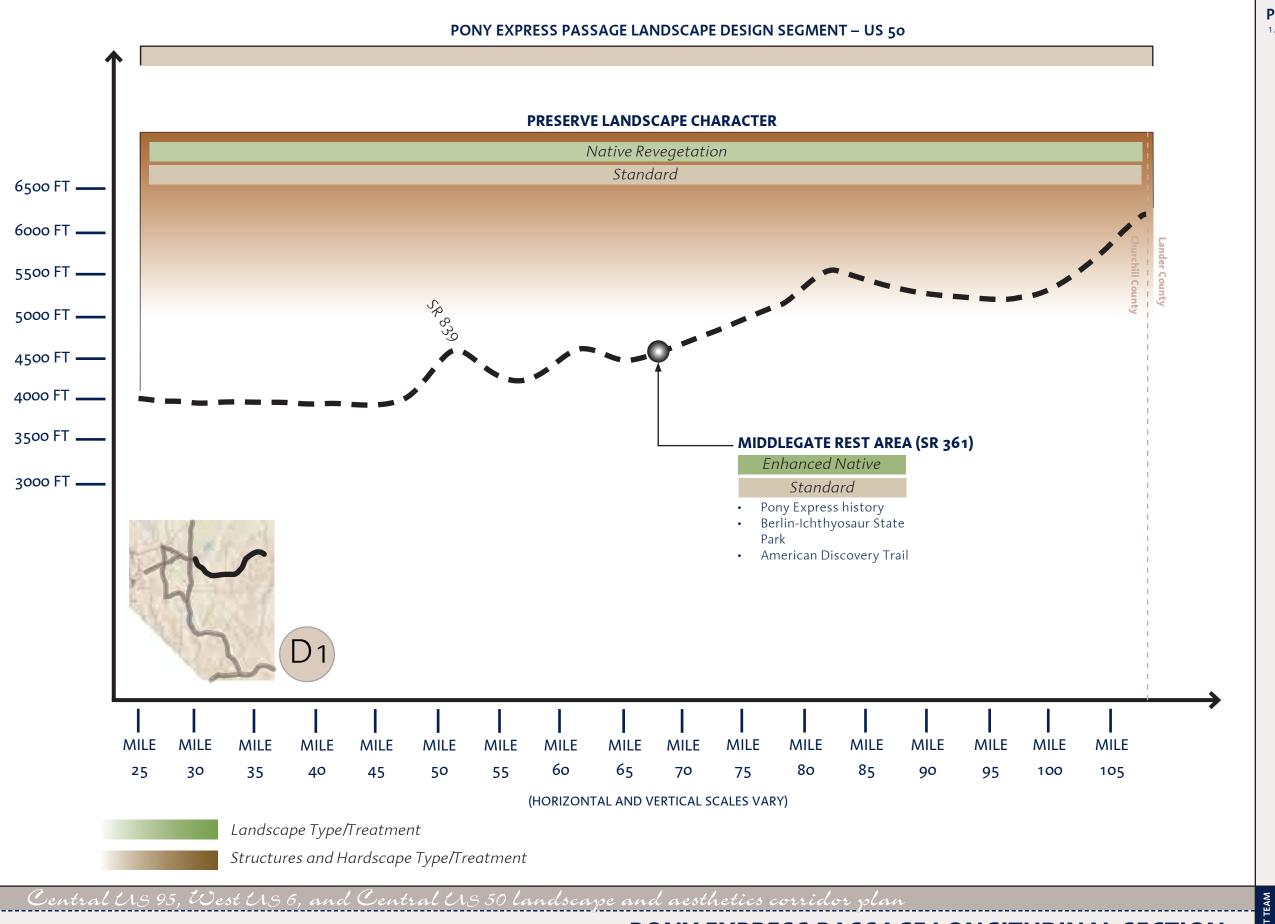
(1) Pony Express Passage key map.



(2) Landmark elements such as historical ruins and cultural icons offer visual interest and meaning.





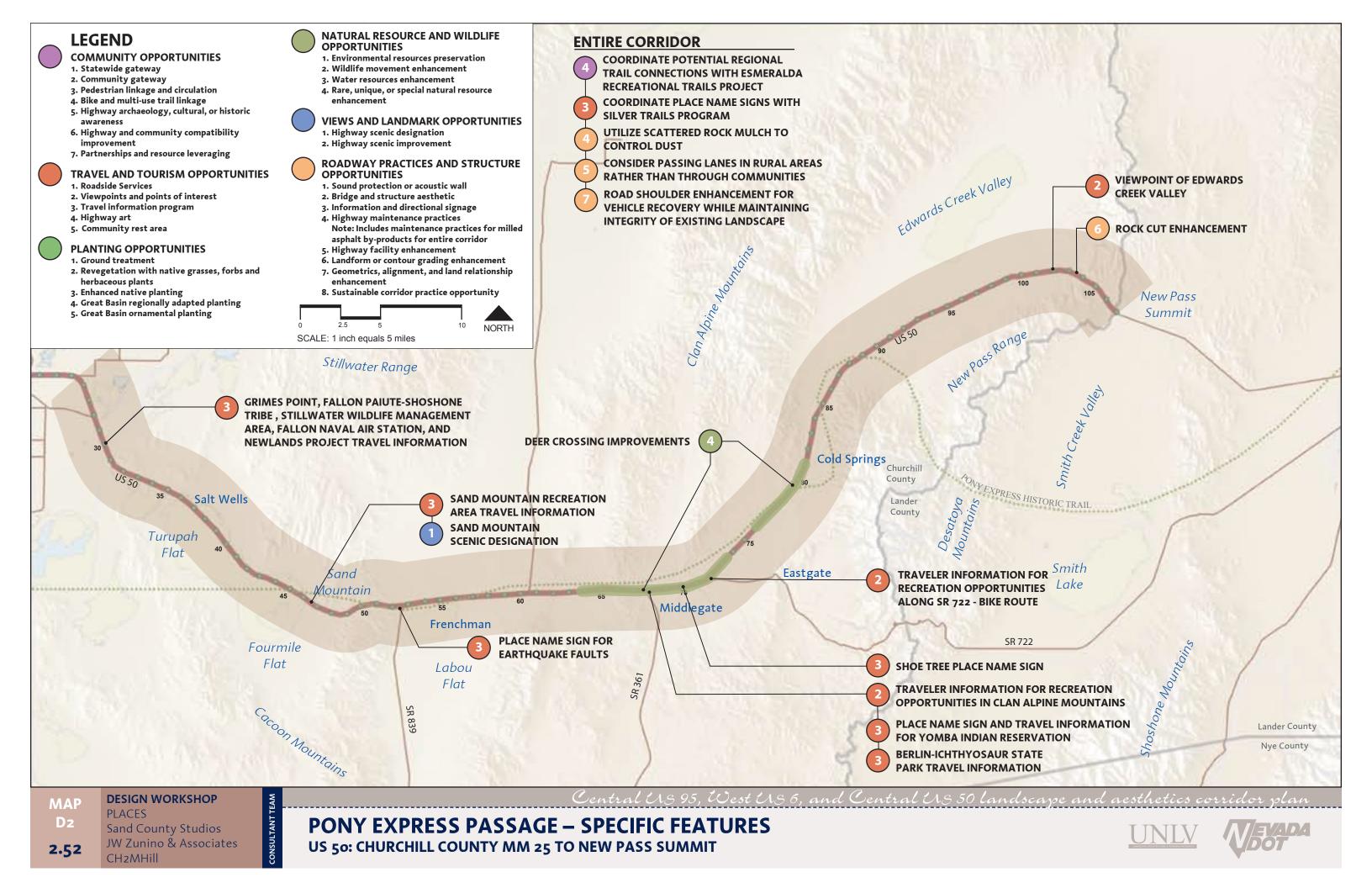


#### **Preserve Landscape Character**

1. First priority is to maintain and preserve existing landscape. Minimize disturbance and preserve existing vegetation.

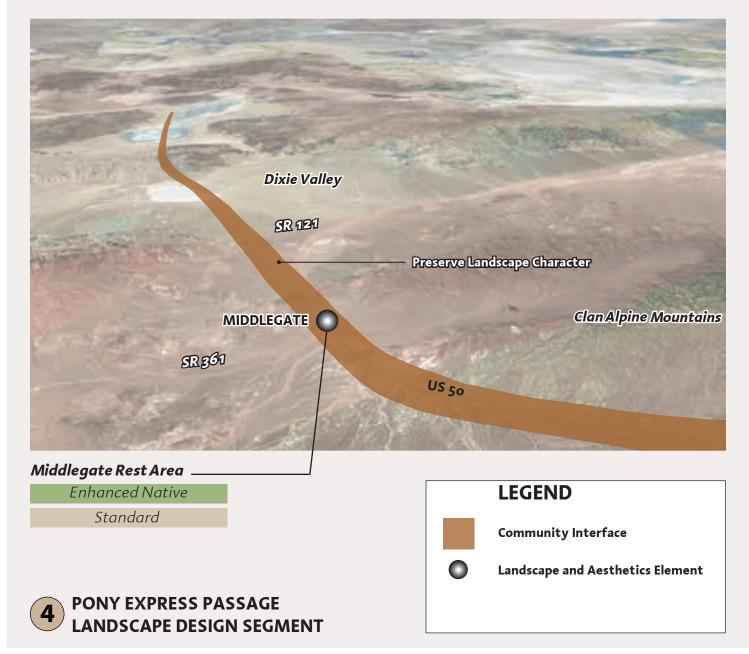
**DESIGN WORKSHOP** 

PLACES Sand County Studios JW Zunino & Associates CH<sub>2</sub>MHill



#### **Aerial Landscape and Aesthetic Treatment Simulations**

The following aerial images are meant to illustrate landscape and aesthetic treatments at key points along the Pony Express Passage Landscape Design Segment.



(1) This aerial view looks east along US 50 towards Middlegate from the New Pass Summit area. A rest area provides facilities coordinated with Pony Express historical sites. Preservation of the landscape character and native vegetation establishes the design criteria for the roadway.



## Design Interpretation Summary – Pony Express Passage

Interpretation of the segment's design themes occurs during individual project design. The corridor plan establishes the direction for project level design. Examples illustrate forms and materials that could be used to accomplish the stated design objectives.



**(3)** Historic buildings provide opportunities for rest areas and interpretive features.



(1) Signage indicates features through form and materials as well as text.



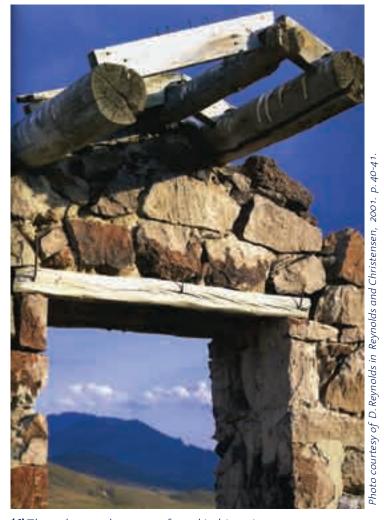
**(4)** Interpretation of sensitive cultural features should protect them as well as inform travelers of their value.



**(2)** Interpretive elements should be provided for important historical elements such as the ruins of Fort Churchill.



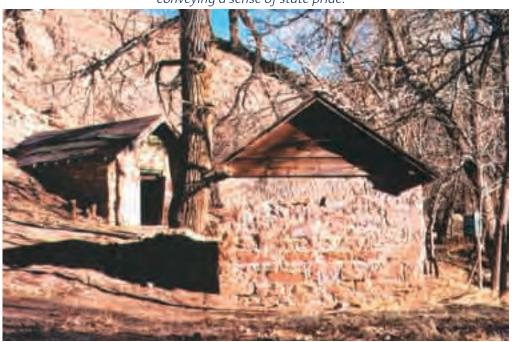
**(5)** Road services are an important component of the corridor. Architectural components should be simple while conveying a sense of state pride.



**(6)** The colors and textures found in historic structures can be echoed in roadway features and aesthetic treatments.



**(7)** Rest areas can take advantage of views and trail heads. In rural areas, materials should echo native materials, and structures should be visually seamless with the surrounding landscape.



**(68** Roadway features along the Pony Express route should make use of local, vernacular materials.



**(9)** Shadows create interesting patterns within shade structures. Views are framed by carefully chosen window openings.