



Winnemucca Landscaping and Aesthetics Project
I-80 West Interchange exit 176, Melarkey Street at US 95 and
I-80 East Interchange exit 178; Winnemucca, NV

Presentation at 5:30 p.m.

Wednesday, August 15, 2018
4 - 7 p.m.

Winnemucca Convention Center
50 West Winnemucca Boulevard
Winnemucca, NV

Brian Sandoval
Governor

Rudy Malfabon
Director

Nevada Department of Transportation
1263 S. Stewart Street
Carson City, NV 89712



.....**ALL INFORMATION PRESENTED IS PRELIMINARY AND SUBJECT TO REVISION**



**Winnemucca Landscaping and
Aesthetics Project**
**West Interchange exit 176, Melarkey Street at
US 95 and East Interchange exit 178;
Winnemucca, NV Reno, NV**



WELCOME!

August 15, 2018

The Nevada Department of Transportation (NDOT) would like feedback from the community concerning the landscape and aesthetics improvements planned for I-80 West Interchange exit 176, Melarkey Street at US 95 and I-80 East Interchange exit 178; Winnemucca, NV.

Some of the proposed improvements include:

- Gateway architectural elements
- Winnemucca city name at each gateway
- Dry stacked rock walls
- Aesthetic treatment of bridges (paint and metal artwork)
- Buckaroo themed sculpture piece
- Highlight past and present day culture with Western Heritage Theme
- Sara Winnemucca Quote Panels
- Low maintenance vegetation, no permanent irrigation

This meeting is being held in an open house format from 4 to 7 p.m. Project representatives will give a brief presentation beginning at 5:30 p.m. followed by a short question and answer period from the audience. Project representatives will be available to answer your questions before and after the presentation.

During this meeting, and through Friday, August 31, 2018, your comments are welcome regarding this project.

WAYS TO GIVE US YOUR COMMENTS:

- **TODAY (IN PERSON):** During the open house, you may make an oral statement to the court reporter that will be available throughout the hearing.
- **TODAY (IN WRITING):** You may fill out the comment form attached to this handout and deposit it in the comment box or give the completed form to one of the project representatives.
- **BY MAIL:** You may write a letter or mail your completed comment form and any exhibits; these will become part of the official public record for the project. Mail your comments to: Lisa Harris, NDOT, Landscape Architecture, 1263 S. Stewart St., Carson City, NV 89712.
- **BY E-MAIL:** E-mail your comments to lharris@dot.nv.gov. Please reference this project in the subject line. E-mail comments will also be accepted until 5 p.m., August 31, 2018.

Thank you for attending this meeting and for giving us your comments.

Winnemucca Landscape & Aesthetics Public Meeting

Winnemucca – US I-80 August 15, 2018 Winnemucca Convention Center 50 W. Winnemucca Blvd. Winnemucca, NV

Prepared by:

NDOT, Lisa Harris/NDOT Senior Landscape Architect, PLA #996

And:

Stantec, Landscape Architecture, Reno, NV



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Winnemucca Landscape & Aesthetics

Presentation Topics

- NDOT Landscape & Aesthetics program
- Project Timeline
- Project Goals
- Theme – Western Heritage
- Western Bridge Concept
- Melarkey Street Concept
- Eastern Bridge Concept



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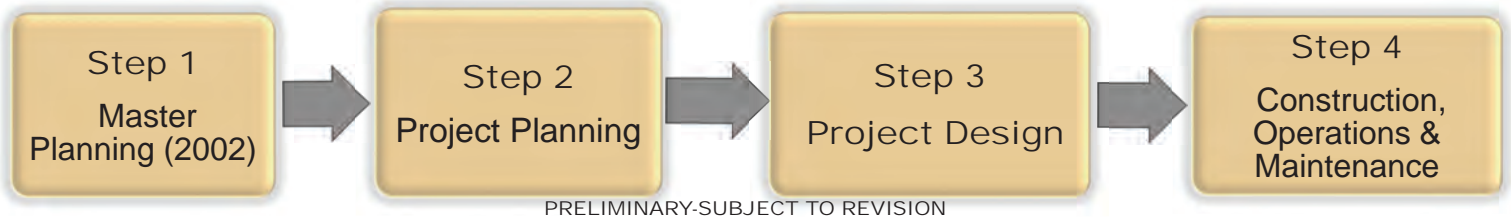


NDOT Landscape & Aesthetics Program



Program Background

- Landscape & Aesthetics Master Plan for the NV State Highway System: Pattern & Palette of Place
- I-80 Corridor Plan – Highway of the West
The plan will provide the guidance for our own design teams as well as play an important role in the context sensitive solutions for today's transportation needs.
- 3% of Construction Budget (New Construction and Capacity Improvement Projects)
- Additional Information: <https://www.nevadadot.com/projects-programs/landscape-aesthetics>
- Improve quality of life, improve State's public image, welcome visitors, contribute to a tourist-based economy



Project Timeline

Milestone	Approximate Date
Complete Design Documents	February 2019
Advertise Project	April 2019
Begin Construction	Late 2019 or early 2020



Safety Division Locations



Project Goals

1. Wayfinding
 - Gateway architectural elements to create wayfinding and placemaking
 - Use of similar form and materials throughout the project
 - Regional Font
2. Build identity
 - Draw from existing city logos, markers, fonts, context
 - Create sense of entry from major access points
 - Western, Melarkey, Eastern Exits
 - Provide City name or stylized town letter on gateway element and/or bridge. (i.e. W for Winnemucca)
 - Provide cutout of town logo for bridge application
 - Use L&A to tell a story about the town, culture, or an important figure or event
3. Low maintenance vegetation (non-irrigated once established), weed suppression, naturalized appearance
4. Incorporate low impact development (LID) treatments due to general proximity of Humboldt River.

Western Heritage Theme

Concept Statement:

Highlight past and present day culture in relation to the California Trail and Highway of the West.

Timeline:

- Native American
- Fur Trappers/Early Settlers
- 1841-1869: American Western Heritage theme milestone. Emigration of many cultures via the California Trail.
- 1869: Completion of transcontinental railroad, trail use dwindles.
- Emigration during mining boom periods has led to a multitude of different cultures settling the area
 - Farmers/Ranchers
 - Prospectors
 - Merchants
 - Fur Trappers
 - Families



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Architectural Form Concept Imagery



- Wayfinding Markers / Stacked stone (cairn) used to mark property boundaries, identify landmarks.
 - Used by many cultures
- Ghost towns off the I-80 corridor are time capsules of early architecture
 - Galena, Argenta, Beowave, Unionville, Deeth, Humboldt City, Wadsworth, White Cloud City

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Winnemucca Project Area



Winnemucca - Western Heritage Theme Overall

Main Theme - Will include historical and modern day influences of the man-made environment

- California Trail
- Early Architecture/Settlement (Ghost Towns)
- Cairn

Sub Themes - Will reflect the community and human western heritage of Winnemucca as related to cultural elements of music, dance, instruments, writing, and lifestyle.

- Winnemucca Seal
- Basque
- Buckaroos
- Native American



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Inspiration Imagery - Native American

NATIVE AMERICAN HERITAGE

- Town namesake Chief Winnemucca
- Cultural liaison of cultures
- Sarah Winnemucca-author, educator, diplomat



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The saddest day has gleams of light, The darkest wave hath bright foam beneath it. There twinkles o'er the cloudiest night, Some solitary star to cheer it.

Sarah Winnemucca



WWW.STOREMYPIC.COM

Inspiration Imagery - Basque

BASQUE HERITAGE

- Shepherders-harri mutilak (stacked stone markers)
- Food
- Festival, Dancing,
- Instruments-Alboka, Panderoa, Txirula Castanets
- Dancing and instrument pairings
- Jota (regional dance)



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Inspiration Imagery - Buckaroo

BUCKAROO HERITAGE

- Real working cattlemen and horsemen
- Buckaroo Hall of Fame
- Hand Rodeo
- Tri County Fair and Stampede



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Planting Concept Imagery

Planting Concepts

- Decorative rock to delineate maintenance areas
- Native vegetation near architectural element (no irrigation)
- Water quality feature – dry creek
- Seed non-focal areas which may get mowed



Native revegetation in focus areas



Dry creek-water quality feature



Rock and boulders with water quality feature



Native revegetation in focus areas



Seeded rock and topsoil



Delineation of weeded/seeded and focus areas with decorative rock



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WINNEMUCCA PLANTING CONCEPTS

DECORATIVE ROCK:

- Locally available rock (Hunewill Quarry gray color, various sizes)
- Boulders
- 2 rock sizes
 - Installed at new Police Station

FOCAL AREA PLANTS:

- Crested Wheat Grass
- Basin Wildrye
- Wildflowers
- Trees
- Shrubs

SEEDING AREA PLANTS:

- Crested Wheat Grass or similar
- Basin Wildrye
- Wildflowers



Great Basin Wild Rye



Indian Rice Grass



Squirrel Tail



Canada Wild Rye



Palmer Penstemon



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WESTERN HERITAGE THEME ELEMENTS

FONT TYPES: (OR SIMILAR FONTS TO BE DEVELOPED)

WINNEMUCCA

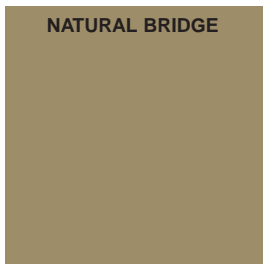
HWT American Solid

Established 1866

Rockwell Extra Bold

PRIMARY CORRIDOR COLOR:

NATURAL BRIDGE

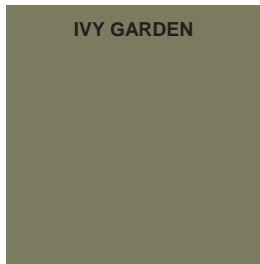


ACCENT COLORS:

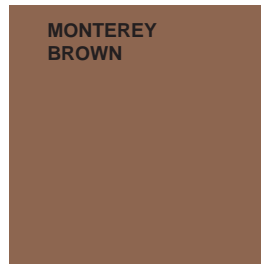
SADDLE BROWN



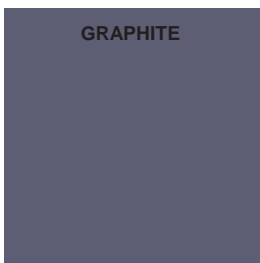
IVY GARDEN



MONTEREY BROWN



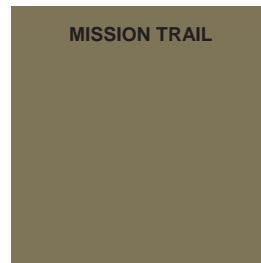
GRAPHITE



CAVE OF THE WINDS



MISSION TRAIL



PRELIMINARY-SUBJECT TO REVISION

WESTERN HERITAGE THEME ELEMENTS

MONUMENT- Shellflower Option

- PRECAST CONCRETE CAP
- ROPE OF WEATHERED STEEL AND 'W' WITH STARS OF STAINLESS STEEL
- WEATHERED STEEL BAND WITH 1866 CUT OUT
- STONE VENEER BASE



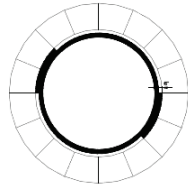
MONUMENT- Cultural Bands-Stars or Diamonds

- PRECAST CONCRETE CAP
- STYLIZED ROPE OF WEATHERED STEEL AND 'W' OF STAINLESS STEEL
- BRAIDS REPRESENT BASQUE, CHINESE, NATIVE AMERICAN CULTURES
- WEATHERED STEEL PANEL WITH 1866 STAINLESS LETTERS
- STONE VENEER BASE



NOTES:

1. IMAGES TO REPRESENT WESTERN HERITAGE USING WESTERN STYLE LETTERING FOR TOWN OF WINNEMUCCA AND STYLIZED ROPE
2. 1866 REPRESENTS FOUNDING WINNEMUCCA
3. MONUMENT SHAPE DRAWS FROM CAIRN-ROUND, STACKED STONE ELEMENTS FOUND IN NEVADA
4. WESTERN GATEWAY MONUMENT 36'H X 24' W
5. EASTERN GATEWAY MONUMENT 22' H X 11' W



PRIMARY GATEWAY PLAN VIEW
SCALE 1/4" = 1'-0"



SCULPTURE BASE
SCALE 1/2" = 1'-0"

BUCKAROO SCULPTURE AT EASTERN GATEWAY- NEAR WESTERN EVENTS CENTER



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WESTERN BRIDGE

Sub-theme: Winnemucca-Western Heritage

- Primary Gateway
- Town of Winnemucca 'W' with 1866 and Stylized Rope on Wayfinding (Cairn) Rock Monument
- Quote(s) in landscape of NB offramp



WINNEMUCCA GATEWAY ELEMENT



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WESTERN BRIDGE – SHELLFLOWER CONCEPT

'WINNEMUCCA' LETTERING AND SHELLFLOWERS IN POWDER COATED METAL APPLIED TO EXISTING CHAIN LINK FENCE

EXISTING CHAINLINK FENCE TREATED WITH NATINA

STREET NAME IN POWDER COATED METAL

PRIMARY GATEWAY

- 'W' TIES TO WINNEMUCCA LETTERING
- BOULDERS
- 4'-5' DRY STACKED WALLS
- DROUGHT RESISTANT TREES AND SEEDING-



WESTERN BRIDGE – STARS CONCEPT

'WINNEMUCCA' LETTERING AND PLAYFUL STARS IN POWDER COATED METAL APPLIED TO EXISTING CHAIN LINK FENCE

EXISTING CHAINLINK FENCE TREATED WITH NATINA

STREET NAME IN POWDER COATED METAL

PRIMARY GATEWAY

- 'W' TIES TO WINNEMUCCA LETTERING
- BOULDERS
- 4'-5' DRY STACKED WALLS
- DROUGHT RESISTANT TREES AND SEEDING-



WESTERN BRIDGE – DIAMONDS CONCEPT

'WINNEMUCCA' LETTERING AND DIAMOND BASKET PATTERN IN POWDER COATED METAL APPLIED TO EXISTING CHAIN LINK FENCE

EXISTING CHAINLINK FENCE TREATED WITH NATINA

STREET NAME IN POWDER COATED METAL

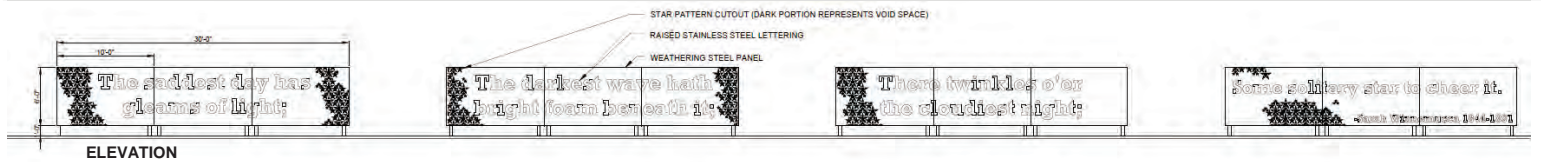
PRIMARY GATEWAY

- 'W' TIES TO WINNEMUCCA LETTERING
- BOULDERS
- 4'-5' DRY STACKED WALLS
- DROUGHT RESISTANT TREES AND SEEDING-



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WESTERN BRIDGE-QUOTE PANELS

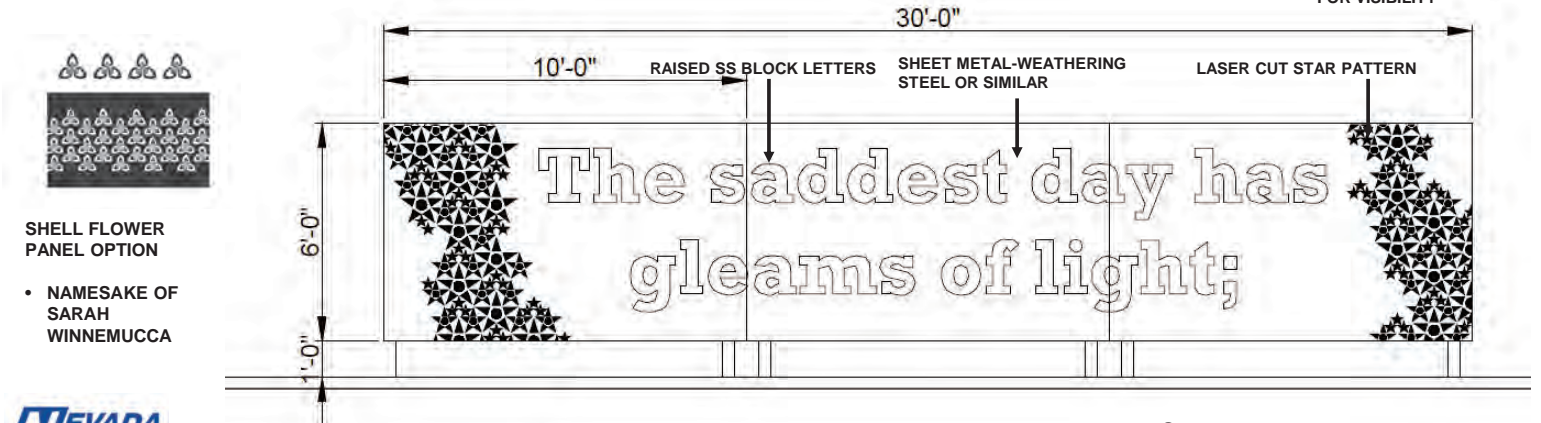


ELEVATION



PLAN VIEW

- NOTES:
1. LOCATE 30' FROM FOG LINE/CLEAR ZONE
 2. LOCATE AT AN ANGLE FOR VISIBILITY



QUOTE PANEL DETAILS

Quote source:
Life Among the Paiutes, pg. 153



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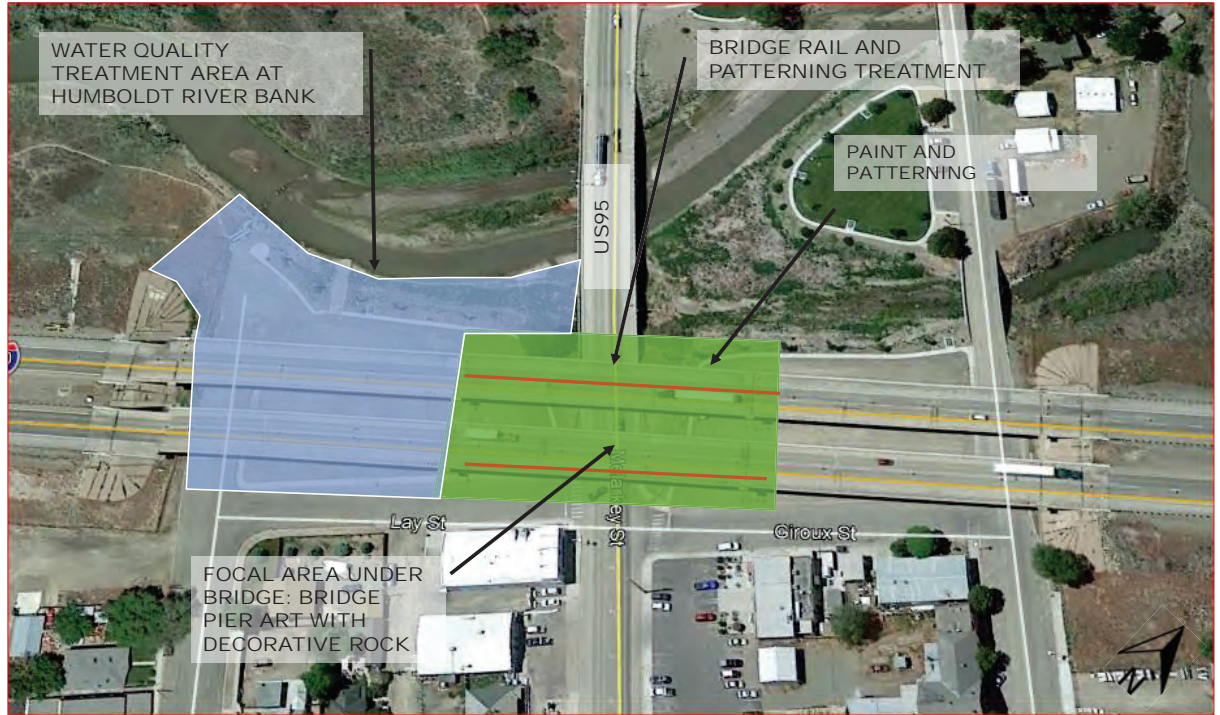
MELARKEY BRIDGE

Main Theme Element

- Bridge Treatment visible from mainline and incoming 95

Sub-theme: Basque culture

- Patterning of musical instrument, lacing, dancing, traditional dance attire/shoe lacing on bridge
- Artwork or painting on bridge piers



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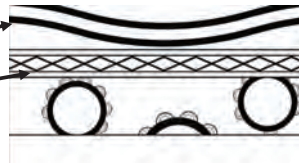
MELARKEY BRIDGE – BASQUE CONCEPT



Pier Art

Accent Color on 8 piers

Metal applique Basque dancer
4 Piers total



Bridge Treatment Detail Enlargement



Tambourine (tambour de Basque)



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EASTERN BRIDGE

Main Theme Elements

- Columnar Gateway Element visible from mainline and offramps
- Slope paving treatment

Sub-theme: Buckaroo

- Concho patterning on bridge
- Landscape/Water treatment area
- Buckaroo sculpture



Bronze Buckaroo Sculpture

- Base to match Gateway element
- Location TBD

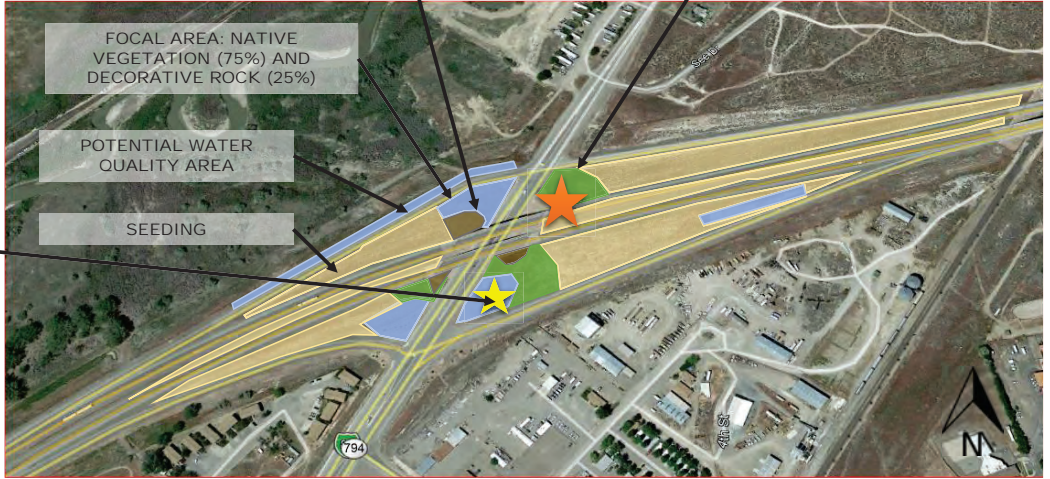
Slope Paving-Replaced with Riprap

- 3 quadrants



Secondary Gateway Element with stone terrace walls

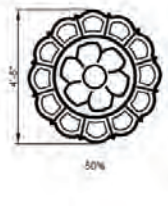
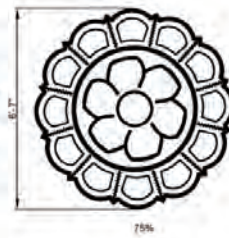
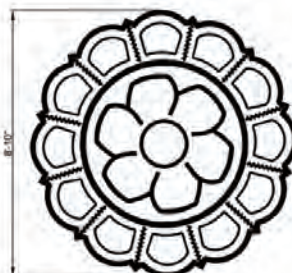
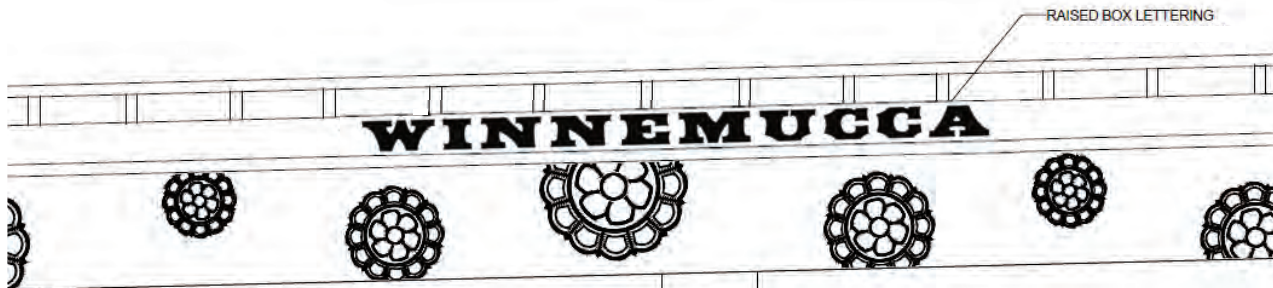
- Selected from 2 monument options, same as Primary Gateway Element (Western) but smaller



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EASTERN BRIDGE



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CONCHO ENLARGEMENT
SCALE: 1/4"=1'-0"



EASTERN BRIDGE

SECONDARY GATEWAY

- 'WINNEMUCCA' LETTERING PAINTED ON CONCRETE BARRIER RAIL
- BRIDGE PAINTED CORRIDOR COLOR
- CONCHO GRAPHIC
- RIPRAP REPLACING SLOPE PAVING – 3 QUADRANTS
- BUCKAROO STATUE AND DRY STACKED WALL
- BOULDERS
- DROUGHT RESISTANT TREES AND SEEDING



OPEN COMMENT PERIOD

- **Please state your full name and address prior to your question or statement.**
- **Three-minute verbal comment per individual.**
- **A court reporter will be recording the presentation and is available to take comments before and after the presentation.**



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COMMENT FORM

Public Information Meeting
Aesthetic Themes for the I-80 Winnemucca Interchanges in Humboldt County
August 15, 2018

▪ *Please Print Clearly* ▪

Date: _____	
Name: _____	
Address: _____	
City: _____ State: _____ ZIP Code _____	
Phone (Day): _____ Phone (Evening): _____	
E-mail Address: _____	
Was the information presented easy to understand?	<input type="checkbox"/> YES <input type="checkbox"/> NO
Would you like a representative to contact you concerning your question or comment?	<input type="checkbox"/> YES <input type="checkbox"/> NO
Comment/Question: 	
Western Bridge Fencing Preference:	
<input type="checkbox"/> Shellflower Concept	<input type="checkbox"/> Diamonds Concept
<input type="checkbox"/> Stars Concept	<input type="checkbox"/> No Preference
Western Bridge Fencing Comments: 	

Comments will be accepted through 5 p.m. Wednesday, August 31, 2018

Please mail to: Lisa Harris, NDOT, Landscape Architecture
1263 S. Stewart St., Carson City, NV 89712

Thank you for your time and interest in this project

NDOT USE ONLY:

Date Addressed/Answered: _____

Comments: _____

Public Outreach Team Member: _____